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**LIONEL SABATTÉ**  
PRÉSENTATION

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# **VUES D'EXPOSITIONS**

## *EXHIBITION VIEWS*

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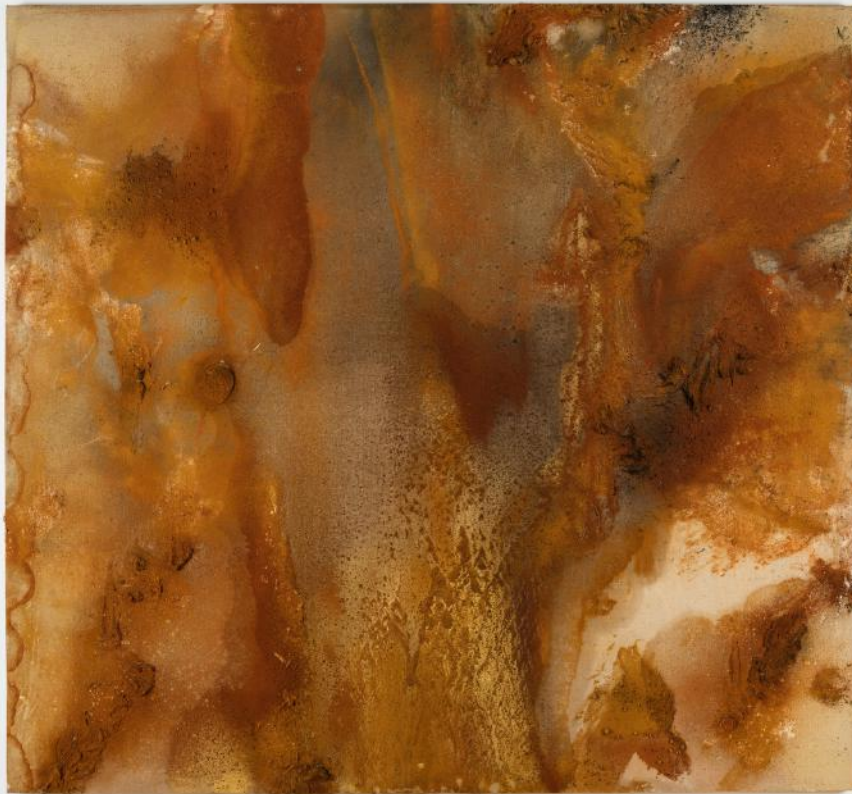
Sélection  
*Selection*

*SOUFFLE BLANC*

**Ceysson & Bénétière Gallery**, La Chaulme, France - 2024

Solo show

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*Cimes*, 2024

Lascaux pigments and medium on canvas , 180 x 195 cm

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The residency in La Chaulme offered by the Ceysson & Bénétière gallery was an opportunity for Lionel Sabatté to explore a new medium: Lascaux pigments. Thanks to his collaboration with teams from the National Museum of Natural History, he was able to extract pigments from the same sources as those of our distant ancestors.

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***Souffle blanc* - solo show at Ceysson & Bénétière Gallery, La Chaulme - 2024**

Up : *Larmes*, 2024 - 81 x 100 cm

Down : *Souffle blanc* - 81 x 100 cm

Lascaux pigments and medium on canvas





***Souffle blanc* - solo show at Ceysson & Bénétière Gallery, La Chaulme - 2024**

Up left : *La Chaulmette*, 2024 - 162 x 85 x 60cm

Up right : *Chouette du 02-02-2024*, 2024 - 59 x 37 x 29 cm

Down : *Sanglier du 20-12-2023*, 2023 - 80 x 60 cm

Concrete, concrete iron, plant fibers, pigments

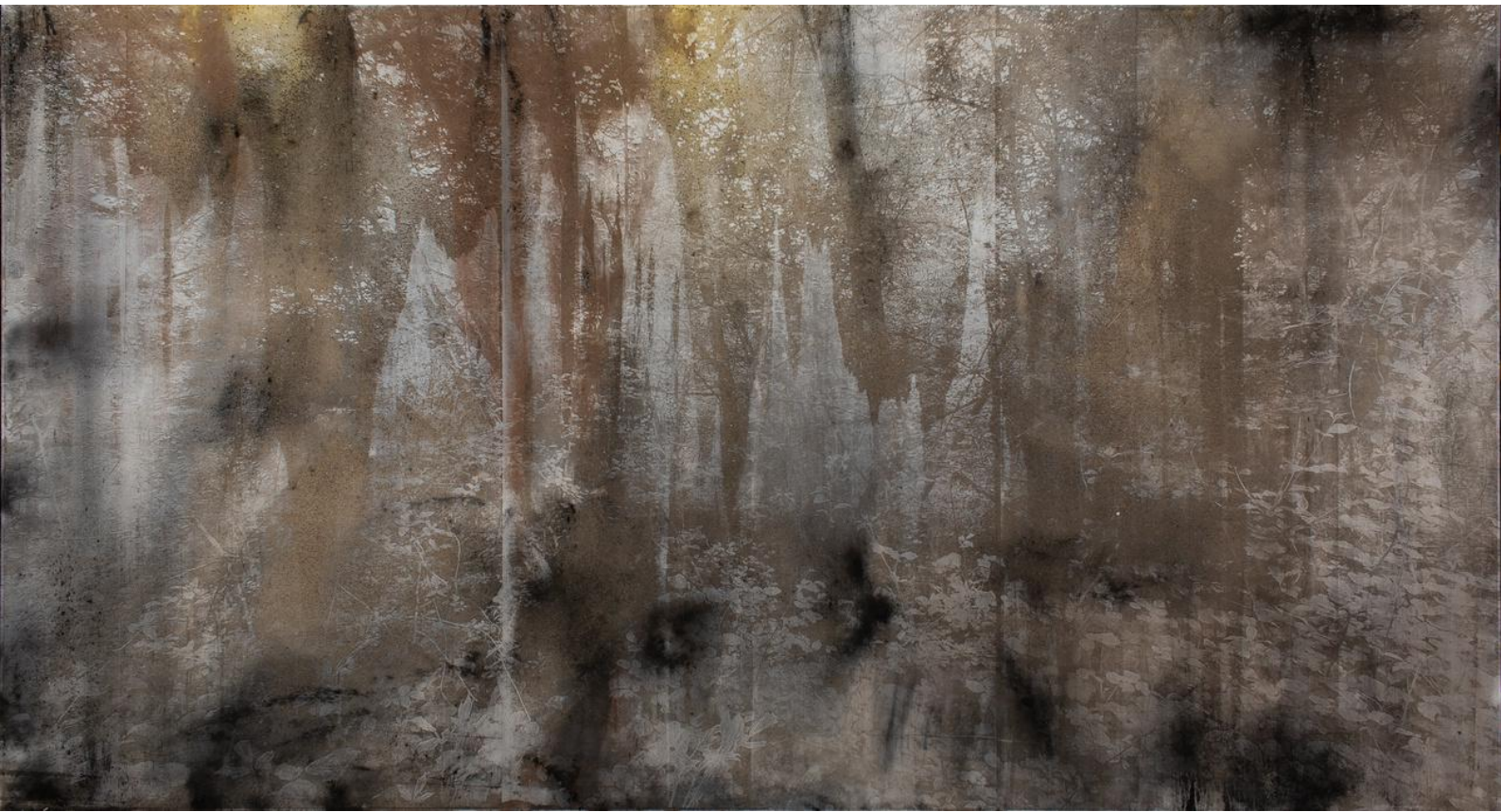


# POUSSIÈRE DES CIMES

**Ceysson & Bénétière Gallery, Paris, France - 2023**

Solo show - Curated by

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*Poussière des cimes du 21-06-2023, 2023*

Photograph revealed by dust on canvas - 195 x 360 cm

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On the occasion of his new exhibition at Ceysson & Bénétière, Lionel Sabatté will unveil a new series of works resulting from his *poussiérogaphie* technique. The artist recently discovered this process and first applied it on paper before trying it on canvas using screenprinting as a dust collector. This process consists of screenprinting photographs of trees on a white surface with transparent ink. The invisible ghost image captured on the media is revealed only when the artist puts dust on it. Although the process is simple, the artist must be quick since he has to intervene before the ink dries. The ink captures the dust, with its unique texture and shades of grey, and astonishing images appear on the surface of the canvas.

Following a few *poussiérogaphie* Sabatté made from photographs of the forest at the Château de Chambord, this new series represents a natural prolongation of the artist's research, while revealing the uniqueness of this process, which powerful potential the artist has managed to harvest. As he did for several years with his small portraits, Sabatté is now exploring a new way of drawing with dust, this time including a photographic dimension. It was a gradual process for the artist, who initially used photography as drawing, a way of capturing lines, before considering it as a medium in its own right, and integrating photographic elements in some of his works. Always walking on the edge, between reproduction and invention of reality, Sabatté avoids the trap of the graphic and the decorative. Born of the invisible, these ghost images stand on the line between appearance and disappearance.

Amélie Adamo, June 2023



***Poussière des cimes* - solo show at Ceysson & Bénétière Gallery, Paris - 2023**

*Photograph revealed by dust on canvas*



*POLLENS CLANDESTINS*

**Château de Chambord**, Chambord, France - 2023

Solo show - Curated by Yannick Mercoyrol

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***Pollens souterrains* - solo show at Château de Chambord, Chambord - 2023**

Bronze, single edition (Chapon foundry)





***Pollens clandestins* - solo show at Château de Chambord, Chambord - 2023**  
Bronze, single edition (Chapon foundry)





***Pollens clandestins* - solo show at Château de Chambord, Chambord - 2023**

*La dame du Lac*, 2022 - 500 x 400 x 400 cm

Permanent installation in situ - concrete, concrete iron, plant fibers, pigments





***Pollens clandestins* - solo show at Château de Chambord, Chambord - 2023**

*La Meute*, 2006 - 2012

Dust on metallic structure - scale 1:1



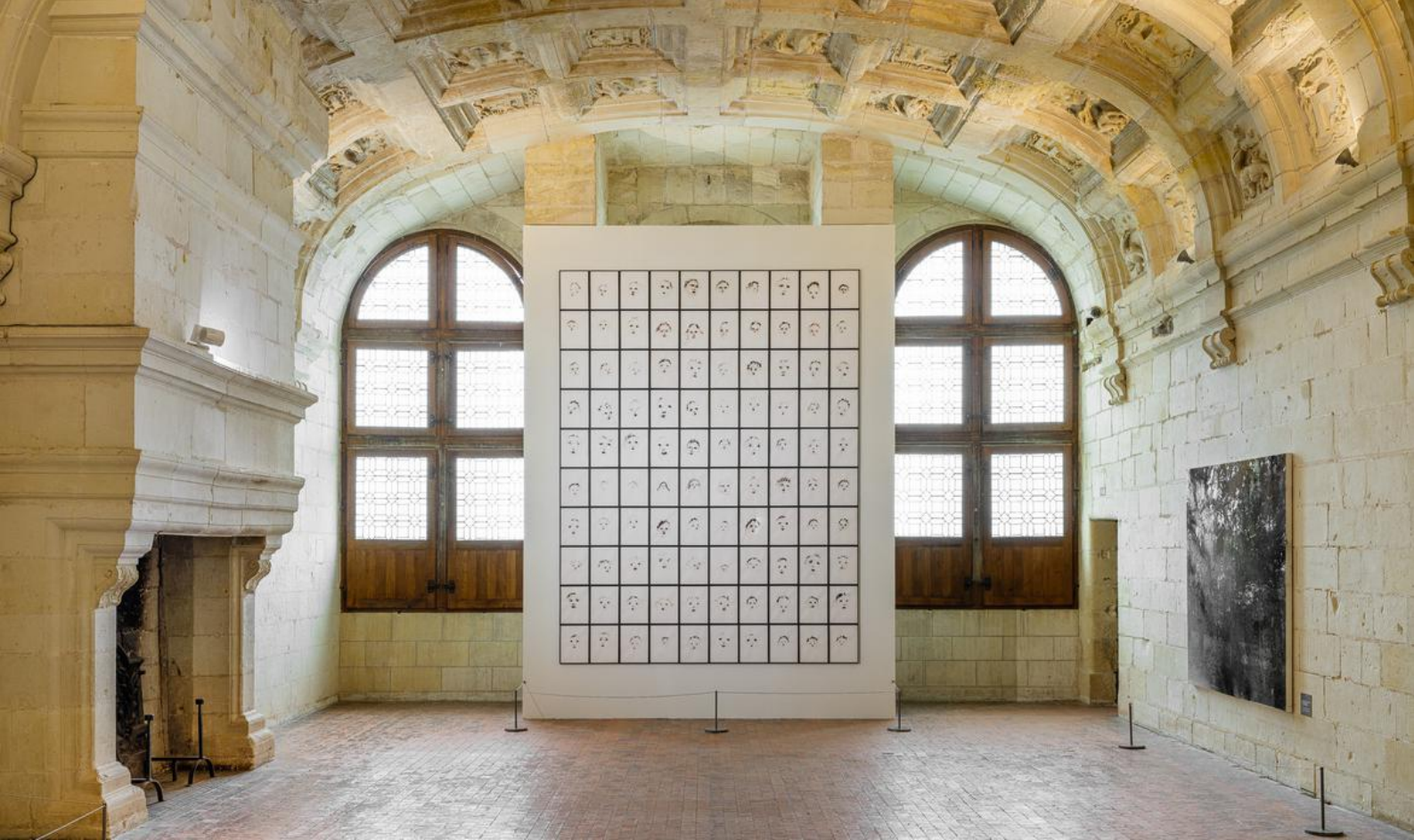


***Pollens clandestins* - solo show at Château de Chambord, Chambord - 2023**

*Poussière des cimes de Chambord*, 2023

Photograph revealed by the dust of the Château de Chambord and dust from the artist's studio on canvas- 195 x 360 cm





***Pollens clandestins* - solo show at Château de Chambord, Chambord - 2023**

Up : *Cent visages de Chambord*, 2023 - 41 x 31 cm / each

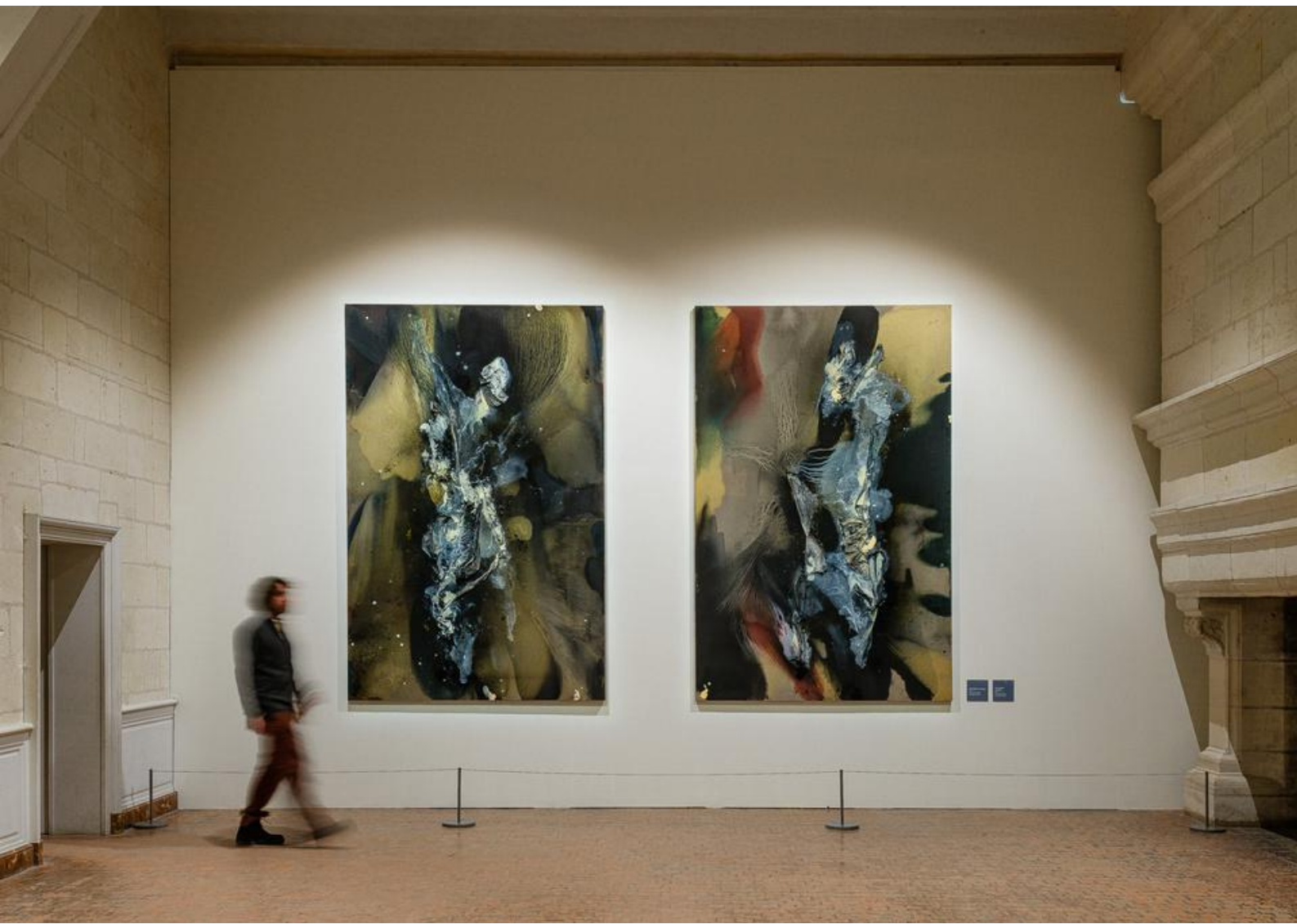
Down left : *Le Visage du 19-01-2023*, 2023 - 41 x 31 cm

Down right : *Le Visage du 20-01-2023*, 2023 - 41 x 31 cm





***Pollens clandestins* - solo show at Château de Chambord, Chambord - 2023**  
Oil, silk fragments, dust from Chateau de Chambord on canvas



*LE TISSU*

**Monastère royal de Brou, Bourg-en-Bresse, France - 2023**

Solo show - Curated by Dylan Caruso

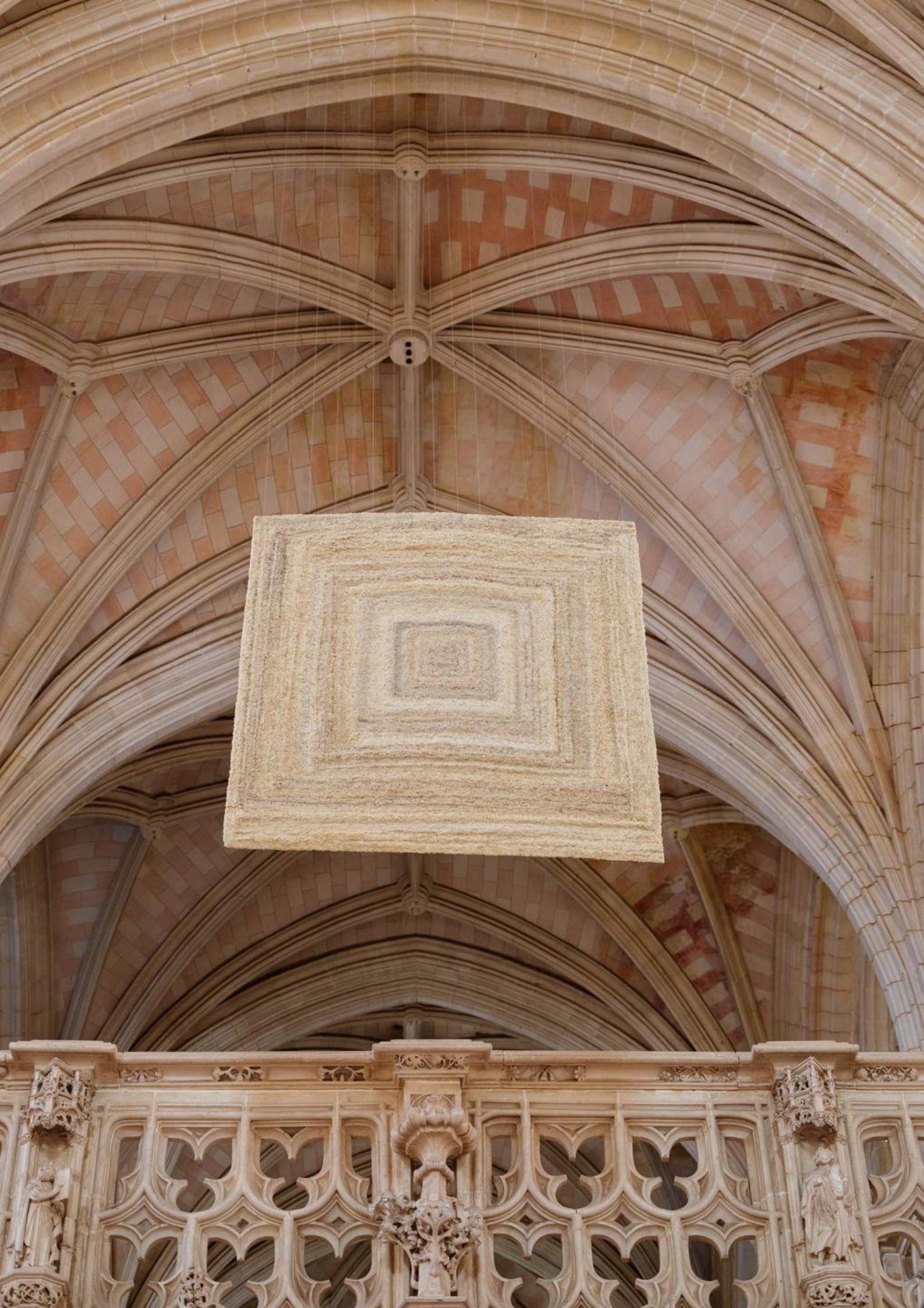
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**Exhibition view of Le Tissu, Monastère royal de Brou - 2023**

*Le Tissu*, 2021

Dead skin, glue, varnish - 170 x 160 cm





*CHEMINS CROISÉS*

**Chaumont-sur-Loire**, Chaumont, France - 2023

Group show - Curated by Dominique Colleu-Dumond

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**Exhibition view of the 2023 Art Season, Domaine régional de Chaumont-sur-Loire - 2023**

*Chemins croisés*, 2023

Temporary installation *in situ* - Cement, concrete iron, pigments, plant fibers  
12 x 6 x 4m



**Exhibition view of the 2023 Art Season, Domaine régional de Chaumont-sur-Loire - 2023**

*Chemins croisés*, 2023

Temporary installation *in situ* - Cement, concrete iron, pigments, plant fibers  
12 x 6 x 4m

*LA RUCHE*

**Fondation d'entreprise Hermès, Musée de la cristallerie Saint-Louis, Saint-Louis-lès-Bitche, France - 2022**

Solo show - Curated by Pascal Yonet

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**La Ruche - solo show at the Museum La Grand Place - Fondation d'entreprise Hermès - 2022**

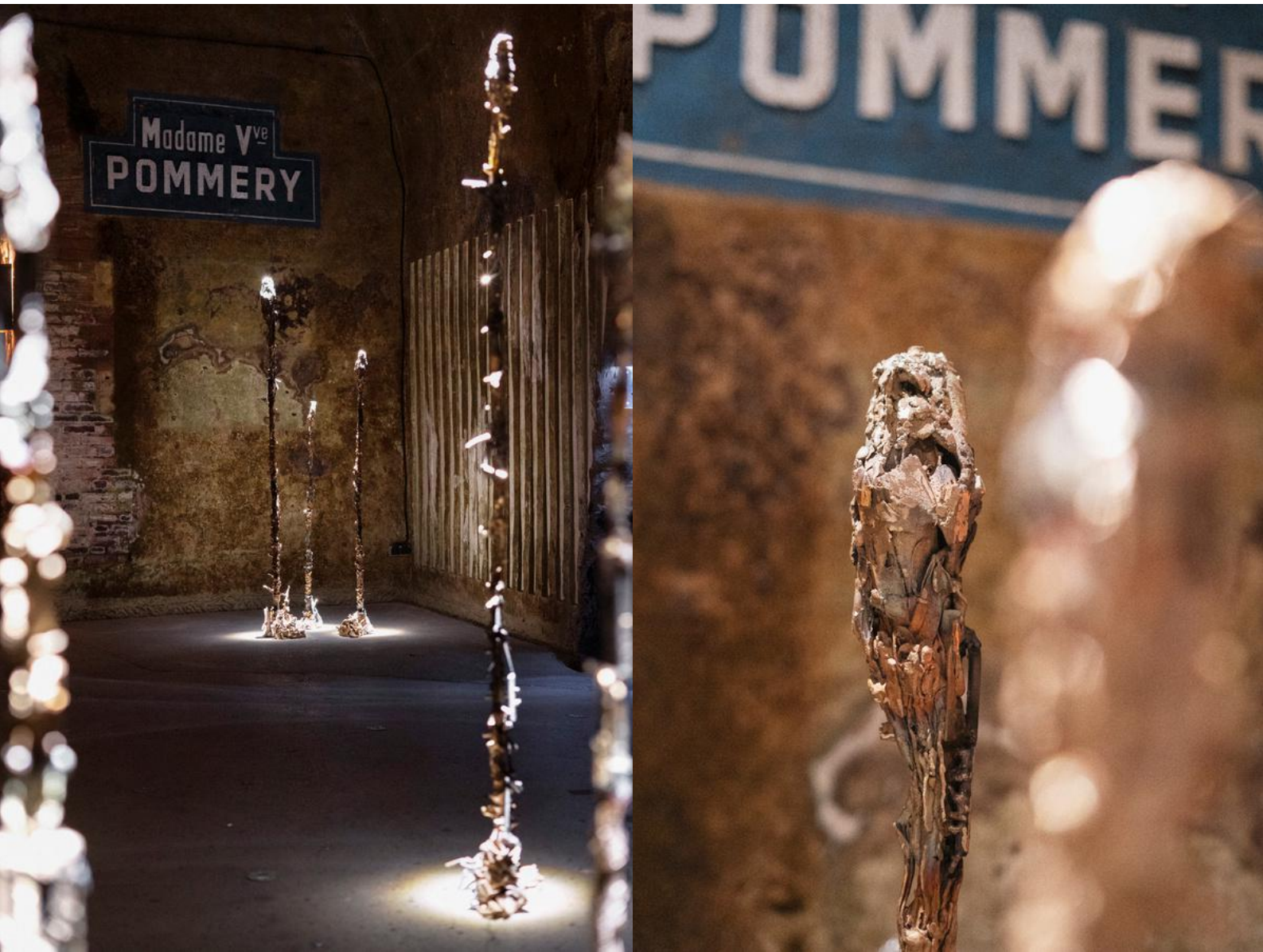
*Licorne de juillet 2022, 2021*

Cement, concrete iron, pigments, plant fibers - 134 x 312 x 92 cm



EXPÉRIENNE #16 RÊVERIESRÊVERIES  
**Domaine Pommery**, Reims, France - 2022  
Group show

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**Expérience Pommery #16 RêveriesRêveries - group show at Domaine Pommery - 2022**

*14 bronzes (single edition, Chapon foundry) - variable dimensions*

# EXPÉRIENNE #16 RÊVERIESRÊVERIES

**Domaine Pommery, Reims, France - 2022**

Group show



**Expérience Pommery #16 RêveriesRêveries - group show at Domaine Pommery - 2022**

*14 bronzes (single edition, Chapon foundry) - variable dimensions*

PERMANENT COLLECTION

**Musée du Gévaudan**, Mende, France - 2022

Solo show

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**Permanent collection of the Museum of Gevaudan, Mende, France - 2022**

*La Bête du Gévaudan*, 2019

Dust on metallic structure



**Permanent collection of the Museum of Gevaudan, Mende, France - 2022**

*La Bête du Gévaudan, 2019*

Dust on metallic structure



POSSIBLE REMAIN OF OUR FUTURE

**Ceysson & Bénétière Gallery**, New-York City, USA - 2021

Solo show

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**Possible remains of our future - solo show at Ceysson & Bénétière New-York, USA - 2021**

Oxidation on metal plate



**Possible remains of our future - solo show at Ceysson & Bénétière New-York, USA - 2021**

Bronze (single edition - Chapon foundry)

Cement, concrete iron, pigments, plant fibers



# ÉCLOSION

**MAMC+**, Saint-Étienne métropole, France - 2021

Solo show - Curated by Aurélie Voltz

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**Éclosion - solo show at the MAMC+, Saint-Étienne métropole, France - 2021**

*Le châtaignier, 2021*

Dead skin, glue, varnish, dead tree

Temporary installation *in situ*



**LIONEL SABATTÉ**  
*ÉCLOSION*  
17 SEPT. 2021 - 2 JANV. 2022

LIB



**Éclosion - solo show at the MAMC+, Saint-Étienne métropole, France - 2021**

Down : *L'énigme du don*, 2021

Oxidation on metal plate, 200 x 450 cm

Collection of the MAMC+, Saint-Étienne métropole





**Éclosion - solo show at the MAMC+, Saint-Étienne métropole, France - 2021**

Down : *Quelque part entre poussin et oeuf au plat du 21-01-2020*, 2020

Acrylic, medium and turmeric on paper dating from 1969 which belonged to Pierrette Bloch - 45.5 x 61 cm



Quelque part entre poussin et oeuf au plat le 21/01/2020

**Éclosion - solo show at the MAMC+, Saint-Étienne métropole, France -  
2021**

*Pour Pierrette bloch, 2021*

Terracotta pot, shrub and dead skin - 84 x 72 x 74 cm





**Écllosion - solo show at the MAMC+, Saint-Étienne métropole, France - 2021**

*La paroi des profondeurs*, 2021

Temporary installation *in situ* - concrete, concrete iron, plant fibers, pigments







**Écllosion - solo show at the MAMC+, Saint-Étienne métropole, France - 2021**

Concrete, concrete iron, plant fibers, pigments







**Éclosion - solo show at the MAMC+, Saint-Étienne métropole, France - 2021**

*Le Tissu*, 2021

Dead skin, glue, varnish - 170 x 160 cm



**Éclosion - solo show at the Museum of modern and contemporary art,  
Saint-Étienne métropole, France - 2021**

*Champs d'oiseaux*, 2021

Bronze (single edition, Chapon foundry)

QUI SAIT COMBIEN DE FLEURS ONT DÛ TOMBER ?

**Nouvel Institut Franco-Chinois, Musée Gadagne, Fondation Bullukian, Lyon - 2019**

Solo show

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**Qui sait combien de fleurs ont dû tomber - solo show at Musées Gadagne, Lyon - 2019**

*Printemps, 2019*

Dead mulberry tree, dead skin, glue, varnish



QUI SAIT COMBIEN DE FLEURS ONT DÛ TOMBER ?

**Nouvel Institut Franco-Chinois, Musée Gadagne, Fondation Bullukian, Lyon - 2019**

Solo show

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**Qui sait combien de fleurs ont dû tomber - solo show at Nouvel Institut Franco-Chinois, Lyon - 2019**

*Goats, 2019*

Yun'nan tea, glue, varnish on metallic structure

QUI SAIT COMBIEN DE FLEURS ONT DÛ TOMBER ?

**Nouvel Institut Franco-Chinois, Musée Gadagne, Fondation Bullukian, Lyon - 2019**

Solo show

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**Qui sait combien de fleurs ont dû tomber - solo show at Fondation Bullukian, Lyon - 2019**

*Grue*, 2019

Bronze - single edition (Chapon foundry) - 250 x 110 x 100 cm



IN SITU

**Patrimoine et Art contemporain / Grotte de Bédeilhac, Bédeilhac-et-Aynat - 2019**

Solo show - Curated by Pascal Pique

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**IN SITU - solo show at the grotte du Bédeilhac, France - 2019**

*Les larmes de l'éléphant, 2019*

Temporary installation in situ - concrete, concrete iron, plant fibers, pigments



**IN SITU - solo show at the grotte du Bédeilhac, France - 2019**

*Les larmes de l'éléphant, 2019*

Temporary installation in situ - concrete, concrete iron, plant fibers, pigments



**IN SITU - solo show at the grotte du Bédeilhac, France - 2019**

*La Bête de Bédeilhac, 2019*

Temporary installation in situ - concrete, concrete iron, plant fibers, pigments



LIONEL SABATTÉ, SCULPTURES

**Centre d'art nomade, Toulouse, France - 2019**

Solo show

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**Centre d'art nomade - solo show at the Jardin des Plantes de Toulouse,  
France - 2019**

*Le dormeur du Val, 2019*

Bronze - single edition (Ilhat foundry)



**Centre d'art nomade - solo show at the Jardin des Plantes de Toulouse, France - 2019**

Bronze - single edition (Ilhat foundry)



**Centre d'art nomade - solo show at the Jardin des Plantes de Toulouse,  
France - 2019**

Up : *Chants silencieux*, 2013

Tree stump, 1 ct euro coins, iron, tin, brass, varnish

Down : *Licornes*, 2015

Scrap metal, cement, plant fibers, pigments - variable dimensions



MORPHÈME

**Ceysson & Bénétière Gallery, Luxembourg, Luxembourg - 2018**

Solo show

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**Morphème - solo show at the Ceysson & Bénétière Gallery, Luxembourg - 2018**

*Printemps, 2016*

Dead tree, skin, glue, varnish

*Birds, 2018*

Bronze (single edition, Chapon foundry)



**Morphème - solo show at the Ceysson & Bénétière Gallery, Luxembourg - 2018**

Up : Oil on canvas

Down : Oxidation on paper / Dead bonsai, dead skin, glue, varnish





DEMEURE

**Patio de la Maison Rouge - Fondation Antoine Galbert, Paris,  
France - 2018**

Solo show

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***Demeure* - solo show on the patio de la Maison Rouge, Fondation Antoine Galbert, Paris, France - 2018**

Scrap metal, cement, plant fibers, pigments

Temporary installation *in situ*



***Demeure* - solo show on the patio de la Maison Rouge, Fondation Antoine Galbert, Paris, France - 2018**

Scrap metal, cement, plant fibers, pigments

Temporary installation *in situ*

# TRANSFIGURED

**Diane Rosenstein Gallery, Los Angeles, USA - 2018**

Solo show

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**Transfigured - group show at the Diane Rosenstein Gallery, LA, USA - 2018**

Oxidation on metal plate / Scrap metal, cement, plant fibers, pigments

# LA SÉLECTION DE PARENTÈLE

**Musée de la Chasse et de la Nature, Paris, France - 2017**

Solo show

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**La sélection de parentèle - solo show at the Musée de la Nature et de la Chasse, Paris, France - 2017**

Dead tree, dead skin, glue, varnish / Scrap metal, cement, plant fibers, pigments

# PHYSICAL ATTRACTION

**Galerie C**, Neuchâtel, Switzerland - 2017

Solo show

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## **Physical attraction - solo show at the C gallery, Neuchâtel, Switzerland - 2017**

Dead tree, dead skin, glue, varnish / Scrap metal, cement, plant fibers, pigments / Dead butterfly, dead skin, glue



**Physical attraction - solo show at the C gallery, Neuchâtel, Switzerland - 2017**

Dead tree, dead skin, glue, varnish / Oil on canvas

## HUMAN CONDITION

**The Hospital**, Los Angeles, USA - 2016

Group show - Curated by John Wolf

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### **Human condition - group show at the Hospital, LA, USA - 2016**

Dead tree, cement, scrap metal, plant fibers, pigments / Scrap metal, cement, plant fibers, pigments / Oil on canvas

# CHARBONS FERTILES

**Mac Arteum**, Châteauneuf-le-Rouge, France - 2016

Solo show - Curated by Christiane Courbon

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**Charbons fertiles - solo show at the Mac Arteum, Châteauneuf-le-Rouge, France - 2016**

*Série de dessin CHARBON - 2016*

Charcoal, acrylic medium, turmeric on paper - 120 x 80 cm





**Charbons fertiles - solo show at the Mac Arteum, Châteauneuf-le-Rouge, France - 2016**

*Series of drawings CHARCOAL - 2016*

Charcoal, acrylic medium, turmeric on paper - 120 x 80 cm

*Series of sculptures CHARCOAL - 2016*

Charcoal, wood burned in a forest fire, dead skin, nails

CURCUMA

**Biesenbach Gallery, Köln, Germany - 2016**

Solo show

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**Curcuma - solo show at the Biesenbach Gallery, Köln, Germany - 2016**

Oil on canvas / Scrap metal, cement, plant fibers, pigments

# LA DÉSOBÉISSANCE

**Le Parvis - centre d'art contemporain, Tarbes, France - 2016**

Solo show - Curated by Magali Gentet

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**La Désobéissance - solo show at the Parvis - centre d'art contemporain,  
Tarbes, France - 2016**

Oil on canvas

Dead wood, cement, scrap metal, plant fibers, pigments

Cement, scrap metal, plant fibers, pigments



**La Désobéissance - solo show at the Parvis - centre d'art contemporain,  
Tarbes, France - 2016**

Oil on canvas / Dust on metallic structure

LUNE GRISE

**Sade Gallery**, Los Angeles, USA - 2016

Solo show

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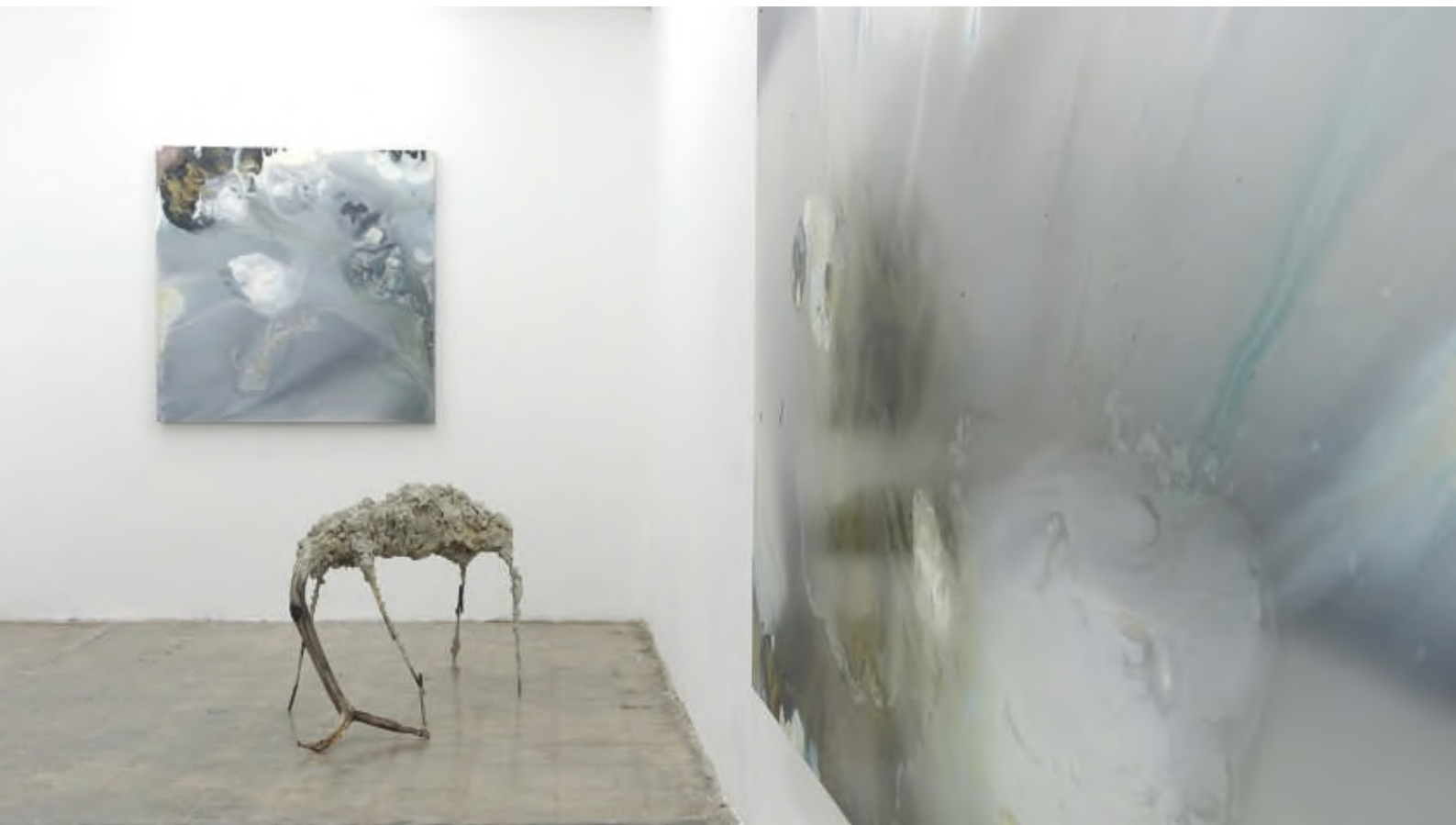


**Lune Grise - solo show at Sade Gallery, Los Angeles, USA - 2016**

Oil on canvas

Dust on metallic structure

Dead wood, cement, scrap metal, plant fibers, pigments



**Lune Grise - solo show at Sade Gallery, Los Angeles, USA - 2016**

Oil on canvas

Dead wood, cement, scrap metal, plant fibers, pigments

# ÉCHAFAUDAGE D'UNE ÉCLOSION

**Chapelle des Calvériennes**, Mayenne, France - 2016

Solo show - Curated by Mathias Courtet

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**Échafaudage d'une éclosion - solo show at Chapelle des Calvériennes,  
Mayenne, France - 2016**

*Printemps*, 2015

Oaks which died in 1954, dead skin, nails



**Échafaudage d'une éclosion - solo show at Chapelle des Calvériennes, Mayenne, France - 2016**



# ÉCHAFAUDAGE SUR LE RESSAC

**Carré Amelot, Museum of La Rochelle, Aquarium of La Rochelle,  
La Rochelle, France - 2015**

Solo show

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**Échafaudage sur le ressac - solo show at Carré Amelot, museum of La  
Rochelle, Aquarium of La Rochelle, La Rochelle, France - 2015**

Dust on metal structure



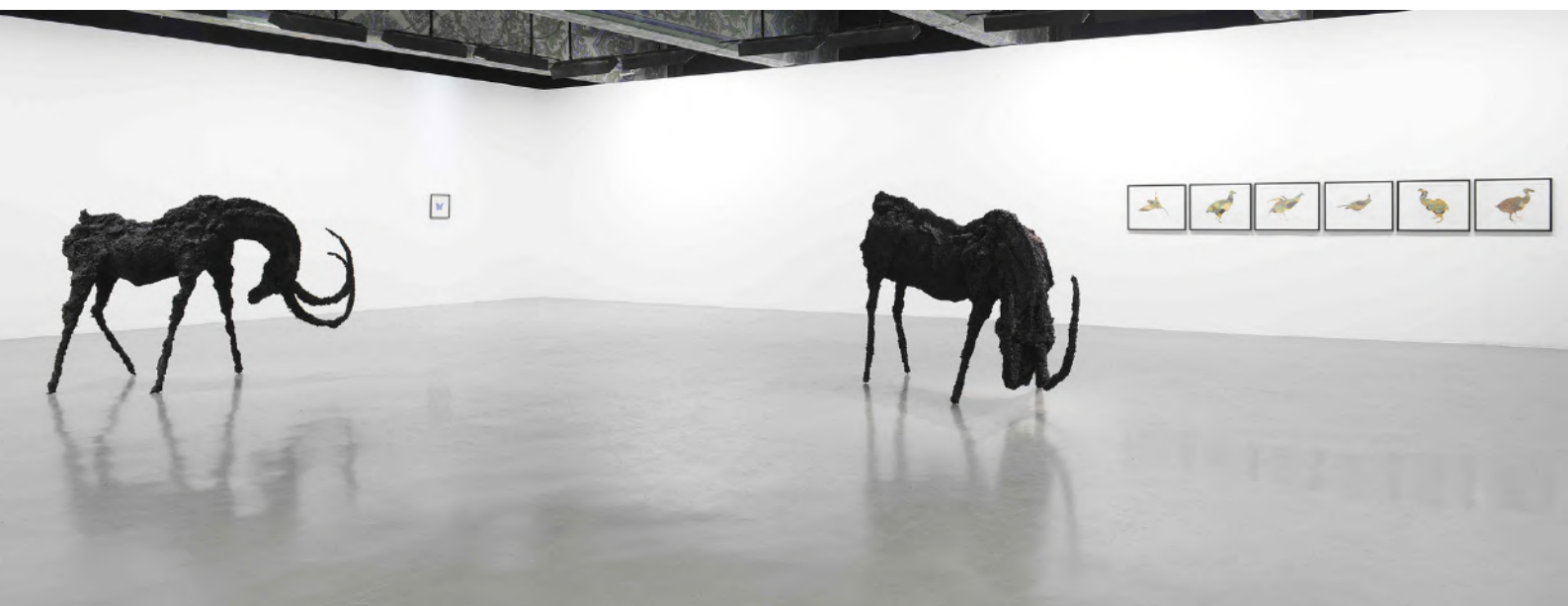
**Échafaudage sur le ressac - solo show at Carré Amelot, museum of La Rochelle, Aquarium of La Rochelle, La Rochelle, France - 2015**

*Licorne de janvier 2015, 2015*

Cement, scrap metal, plant fibers, pigments

ÉCHAFAUDAGE DU PRINTEMPS  
**Yishu8**, Beijing, China - 2015  
Solo show - Curated by HUANG Du

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**Échafaudage du printemps - solo show at Yishu8, Beijing, China - 2015**  
*Goats*, 2015  
Yun'nan tea, glue, varnish on metallic struture



**Échafaudage du printemps - solo show at Yishu8, Beijing, China - 2015**

*Goats, 2015*

Yun'nan tea, glue, varnish on metallic structure

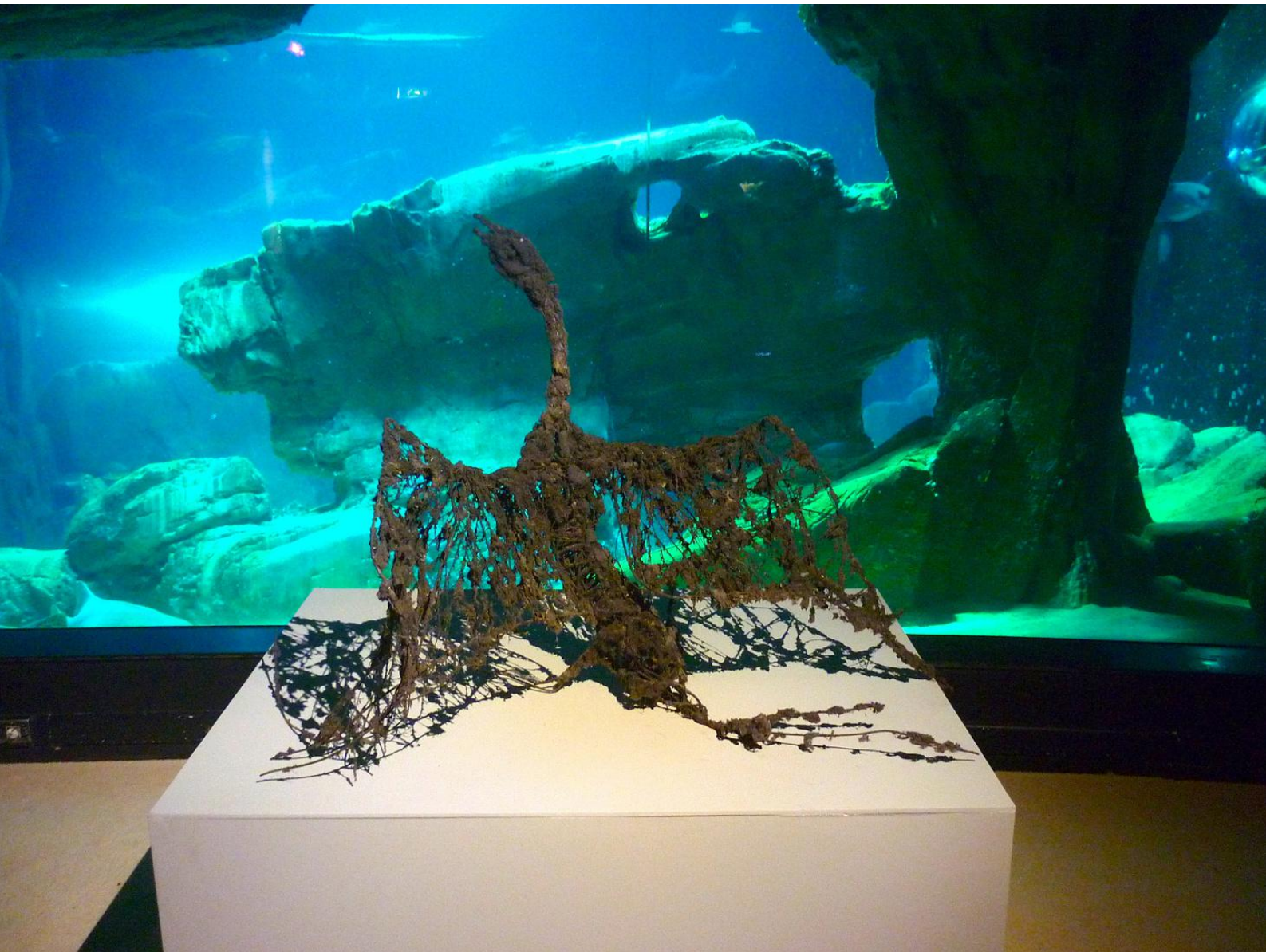


LA FABRIQUE DES PROFONDEURS

**Aquarium de Paris**, Paris, France - 2014

Solo show

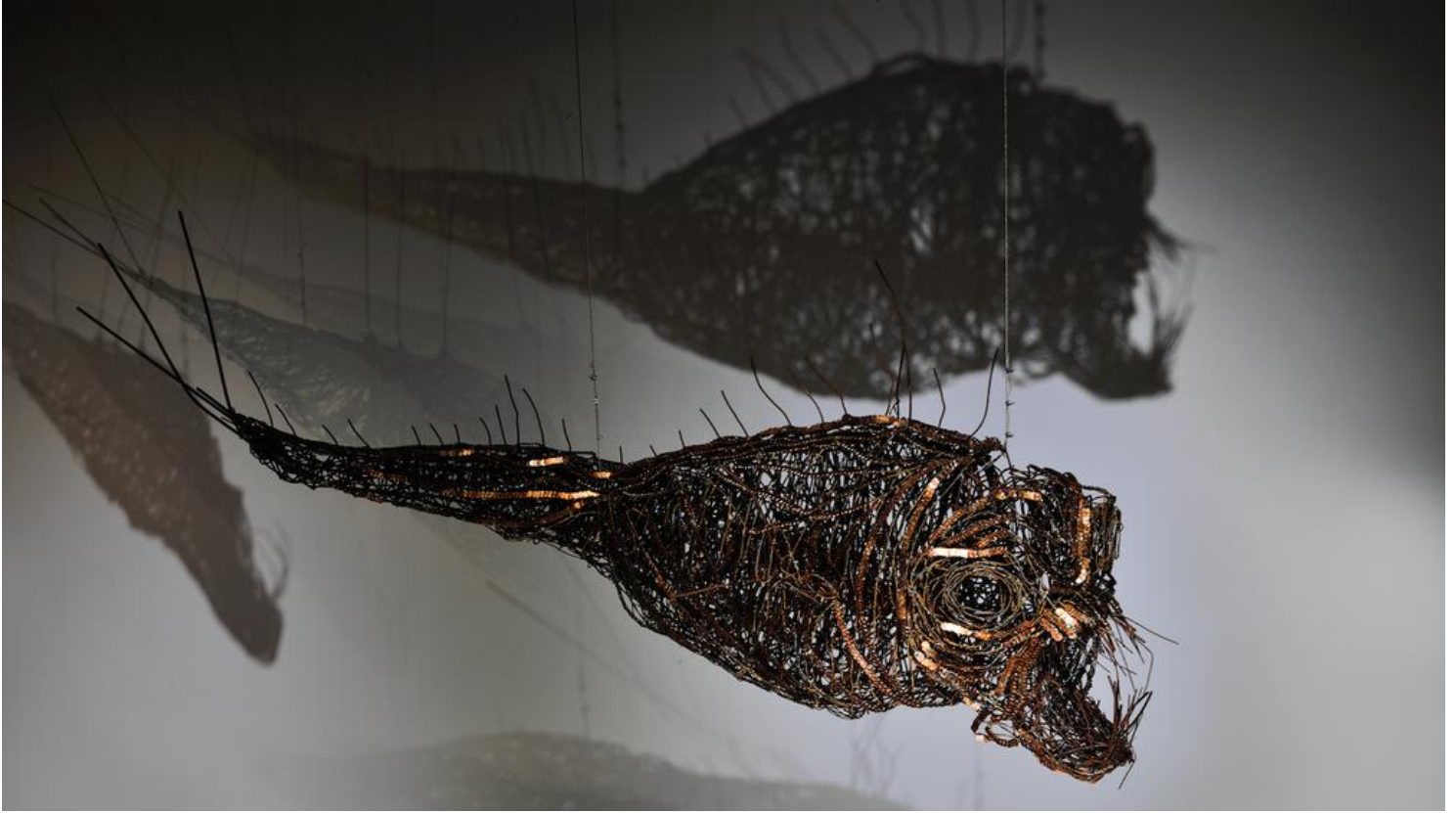
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**La Fabrique des profondeurs - solo show at the Aquarium of Paris, Paris - 2014**

*Cygne noir du janvier 2014*, 2014

Dust on metallic structure - 180 x 120 x 120 cm



**La Fabrique des profondeurs - solo show at the Aquarium of Paris, Paris - 2014**

Up : *Le K*, 2013

1 ct euro coins, iron, brass, pewter, varnish - 325 x 100 x 105 cm

Down : *Le périscope du fond de la vallée*, 2013

Oak stumps uprooted by the flood of April 2013 (Luz-Saint-Sauveur), 1 euro ct coins, iron, tin, brass, oxidation - 166 x 128 x 166 cm







**La Fabrique des profondeurs - solo show at the Aquarium of Paris, Paris - 2014**

*Le Chant silencieux*, 2013

Tree stump, 1 ct euro coins, iron, tin, brass, oxidation

Variable dimensions





CHANTS SILENCIEUX

**Centre d'art contemporain Vent des Forêts**, Fresnes-au-Mont, France - 2013

Group show - Curated by Pascal Yonet



**Chants silencieux - solo show at the Centre d'art contemporain Vent des Forêts, Fresnes-au-Mont, Paris - 2013**

*Chants silencieux*, 2013

Tree stump, 1 ct euro coins, iron, tin, brass, oxidation

Variable dimensions

Permanent installation *in situ*

LA MEUTE

**FIAC Hors-les-Murs - Galerie de l'Évolution, Paris, France - 2011**

Art fair

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**La Meute - solo show at the FIAC Hors-les-Murs, Galerie de l'Évolution, Paris, France - 2011**

*La Meute*, 2006-2012

Dust on metallic structure - 1:1 scale

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# **PIÈCES DISPONIBLES**

## *AVAILABLE ARTWORKS*

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Sélection

*Selection*

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# **SCULPTURE**

## *SCULPTURE*

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Sélection  
*Selection*



***Maître Chambord***, 2022

Bronze - single edition (Chapon foundry)

Environ 9m

120 000 €

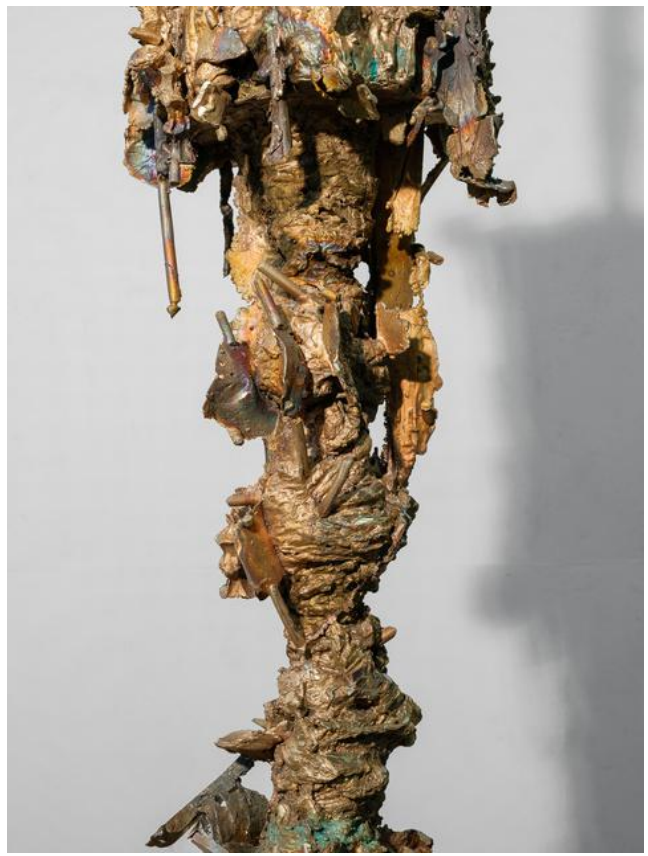


***Maître Chambord*** (détail), 2022

Bronze - single edition (Chapon foundry)

Environ 9m

120 000 €



***Colonne du 21-03-2011, 2022***

Bronze - single edition (Chapon foundry)

270 x 43 x 34 cm

50 000 €



***Sanglier de Bacchus, 2023***

Bronze - single edition (Chapon foundry)

200 x 70 x 120 cm

90 000 €



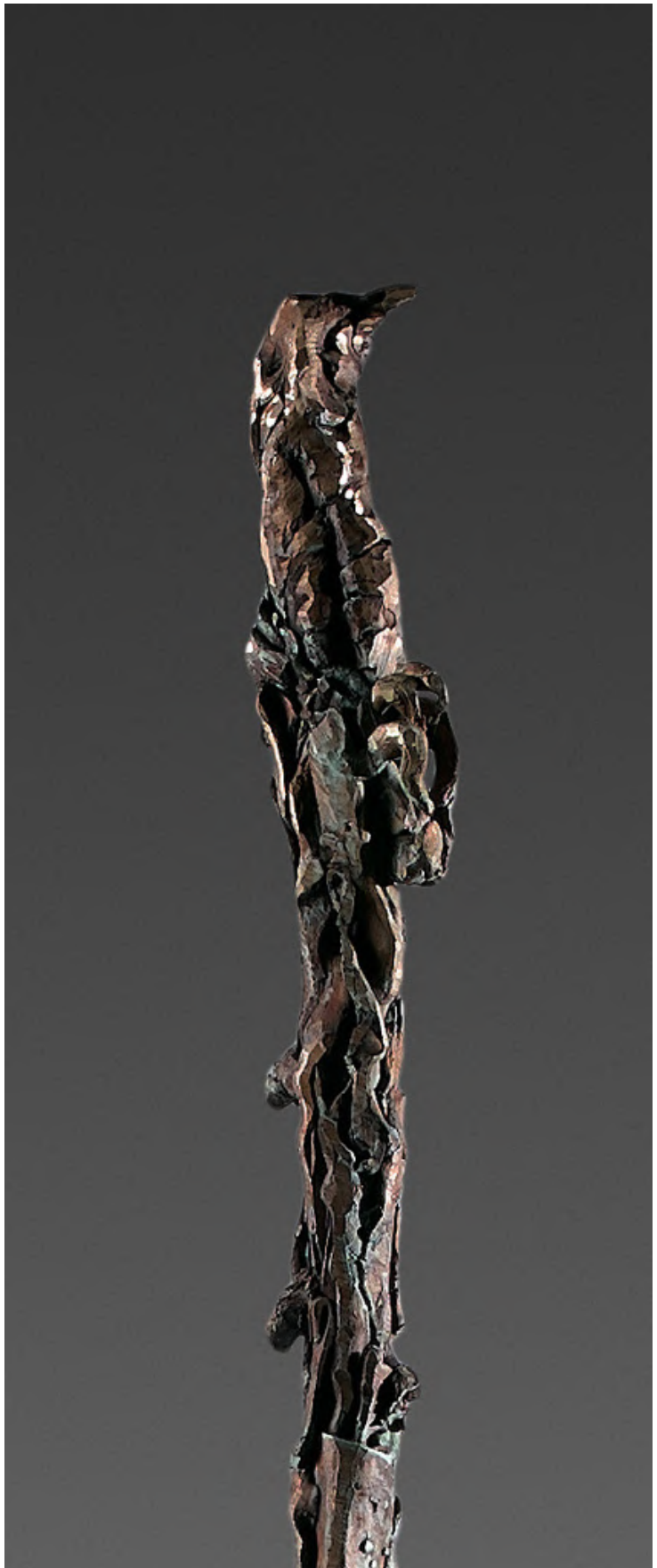


***Sanglier de Bacchus, 2023***

Bronze - single edition (Chapon foundry)

200 x 70 x 120 cm

90 000 €



***Champ d'oiseau du 18-09-2023, 2022***

Bronze - single edition (Chapon foundry)

178 x 21 x 21 cm

17 000 €



***Butineur du 02-08-2022 (detail)***, 2022  
Bronze - single edition (Chapon foundry)  
155 x 110 x 56 cm



***Butineur du 02-08-2022*** (detail), 2022  
Bronze - single edition (Chapon foundry)  
155 x 110 x 56 cm



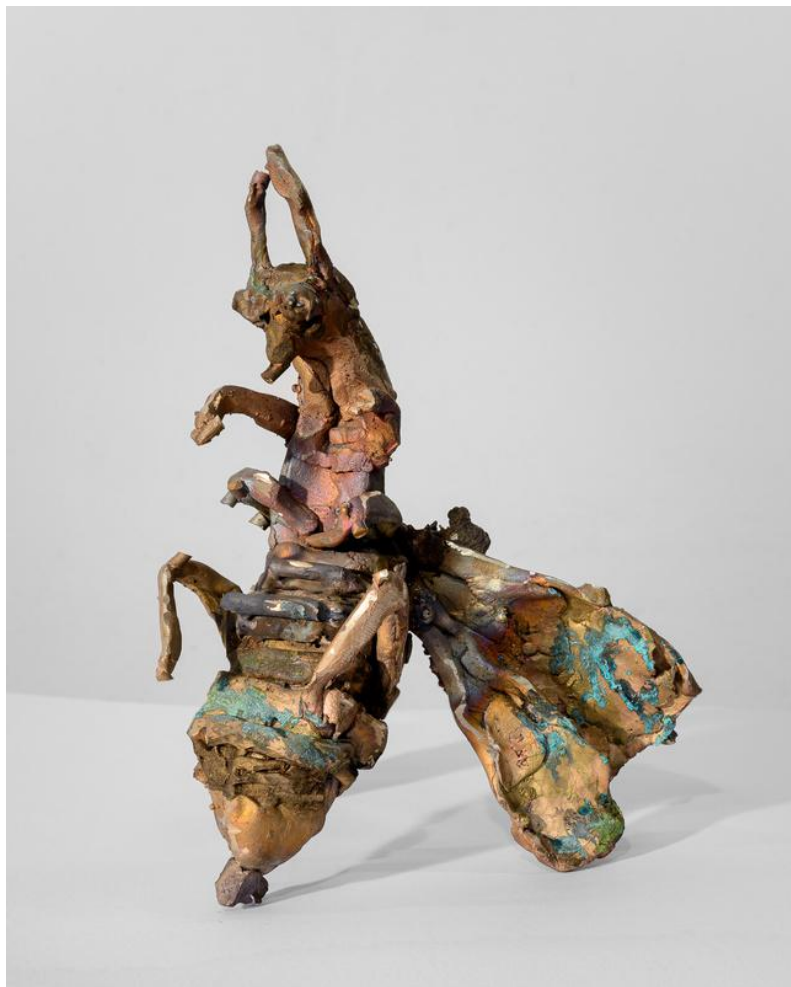
***Butineur du 04-08-2022*** (detail), 2022  
Bronze - single edition (Chapon foundry)  
116 x 96 x 109 cm



**Volatile Hector, 2019**

Bronze - single edition (Chapon foundry)

25.5 x 39 x 13 cm



**Abeille du 21-08-2022, 2019**  
Bronze - single edition (Chapon foundry)  
31.5 x 27 x 20 cm



**Loup de mai 2022**, 2022  
Dust on metallic structure  
144 x 146 x 46 cm  
50 000 €





**Loup du 03-03-2018, 2018**

Dust on metallic structure

27 x 51 cm



**Cygne noir de février 2015, 2015**

PDust on metallic structure

160 x 183 x 170 cm

15 000 €



**Cygne noir de mars 2015, 2015**

Dust on metallic structure

180 x 178 x 120 cm

15 000 €



**Cygne noir de mars 2014**, 2014

Dust on metallic structure

94 x 160 x 100 cm

12 000 €



**Cygne noir d'avril 2015, 2015**

Poussière sur structure métallique - 120 x 180 x 160 cm

12 000 €



**Poussière volatile du 02-01-2020, 2020**

Dust on metallic structure

16 x 20 x 9 cm

6 000 €



**Poussière volatile du 25-12-2019, 2020**

Dust on metallic structure

18 x 15 x 20 cm

6 000 €



**Poussière volatile du 12-04-2020, 2020**

Dust on metallic structure

20 x 13 x 20 cm

6 000 €





**Poussière volatile du 30-01-2020, 2020**

Dust on metallic structure

24 x 21 x 20 cm

6 000 €



**Smile in dust #1, 2017**

Dust on metallic structure

13 x 14 x 11 cm

6 000 €



**Chouette des Davids, 2023**

Scrap metal, concrete, spices, plant fibers

App. 5m high

Permanent installation *in situ*

*Available to order - 100 000 €*

CONCRETE





**Chouette de Juliette, 2024**

Scrap metal, concrete, spices, plant fibers

App. 3m high

Permanent installation *in situ*

*Available to order - 70 000 €*



**Chemins croisés, 2023**

Scrap metal, concrete, spices, plant fibers

App. 5m high

Installation *in situ*

Collection of the Domaine régional de Chaumont-sur-Loire

*Available to order - 100 000 €*

C O N C R E T E





**Human condition, 2016**

Scrap metal, concrete, spices, plant fibers

Variable dimensions

120 000 €







**Fragment du 05-05-2021, 2021**

Scrap metal, concrete, spices, plant fibers

207 x 56 x 80 cm

30 000 €



**Fragment du 05-07-2021, 2021**

Scrap metal, concrete, spices, plant fibers

228 x 61 x 70 cm

30 000 €



**Fragment du 12-06-2021, 2021**

Scrap metal, concrete, spices, plant fibers

228 x 61 x 70 cm

15 000 €



**Fragment du 07-06-2021, 2021**

Scrap metal, concrete, spices, plant fibers

95 x 50 x 47 cm

15 000 €



**Licorne de juillet 2022, 2022**

Scrap metal, concrete, spices, plant fibers, cristal

134 x 312 x 92 cm

30 000 €



**Licorne de mai 2015, 2015**

Scrap metal, concrete, spices, plant fibers

155 x 180 x 130 cm

20 000 €



**Bébé mammoth, 2023**

Scrap metal, concrete, spices, plant fibers

100 x 100 x 35 cm

15 000 €



**Chouette du 21-03-2024, 2024**

Scrap metal, concrete, spices, plant fibers, pigment

93 x 50 x 40 cm

10 000 €





**Buste #3, 2017**

Scrap metal, concrete, spices, plant fibers

87.5 x 49.5 x 33 cm

7 000 €



**Buste #4, 2017**

Scrap metal, concrete, spices, plant fibers

85 x 60 x 35 cm

7 000 €



**Buste #1, 2016**

Scrap metal, concrete, spices, plant fibers

65 x 45 x 48 cm

7 000 €



**Rhino d'avril, 2017**

Scrap metal, concrete, spices, plant fibers - 48 x 83 x 24  
cm - 6 000 €



**Le Mucochère, 2017**

Scrap metal, concrete, spices,  
plant fibers  
54 x 100 x 53 cm  
5 000 €



**Bête de mars, 2017**

Scrap metal, concrete, spices, plant fibers

47,5 x 36 x 31 cm

6 000 €



**Rhino de mai #2, 2017**

Scrap metal, concrete, spices, plant fibers

74 x 110 x 35 cm

6 000 €



**Le Tissu, 2021**

Dead skin, glue, varnish

470 x 160 cm

200 000 €



**Île 3**, 2019

Bonsai tree, concrete, dead skin and nails, glue and varnish

55 x 47 x 23 cm

6 000 €



**Île 2**, 2019

Bonsai tree, concrete, dead skin and nails, glue and varnish

48 x 35 x 27 cm

6 000 €





**Réparation d'abeilles du 04-07-2022, 2022**

Abeilles ouvrières, ongles, colle et boîte d'entomologie

39 x 51 cm

8 000 €





**Le Cocon, 2021**

Dead skin, glue, varnish

5 x 3 x 2 cm

5 000 €



**Réparation de papillon du 11-05-2020, 2020**

Ongles, peaux mortes, papillon, épingle et boîte d'entomologie

32 x 32 x 6 cm

4 000 €



**Poisson d'argent échoué #2, 2014**

1ct coins, iron, brass, varnish

405 x 75 x 50 cm

30 000 €



**Poisson d'argent échoué #3, 2014**

1ct coins, iron, brass, varnish

300 x 80 x 88 cm

30 000 €



**Poisson d'argent échoué #4, 2014**

1ct coins, iron, brass, varnish

500 x 105 x 71 cm

30 000 €



**Le K, 2014**

1ct coins, iron, brass, varnish

100 x 325 x 105 cm

20 000 €



**Oiseau de paradis, 2014**

1ct coins, iron, brass, varnish

150 x 180 x 200 cm

15 000 €





***Chant silencieux n°1, 2013***

Meuse stump, 1 euro cent coins, iron, brass, tin, varnish

180 x 210 x 140 cm

App. 200 kg

25 000 €



***Chant silencieux n°3, 2013***

Meuse stump, 1 euro cent coins, iron, brass, tin, varnish

180 x 110 x 160 cm

App. 90 kg

25 000 €



***Chant silencieux n°2, 2013***

Meuse stump, 1 euro cent coins, iron, brass, tin, varnish

200 x 140 x 150 cm

App. 100 kg

15 000 €



**Échafaudage d'une éclosion, Chapelle des Calvairiennes, France - 2016**



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# **PEINTURES**

## *PAINTINGS*

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Sélection  
*Selection*

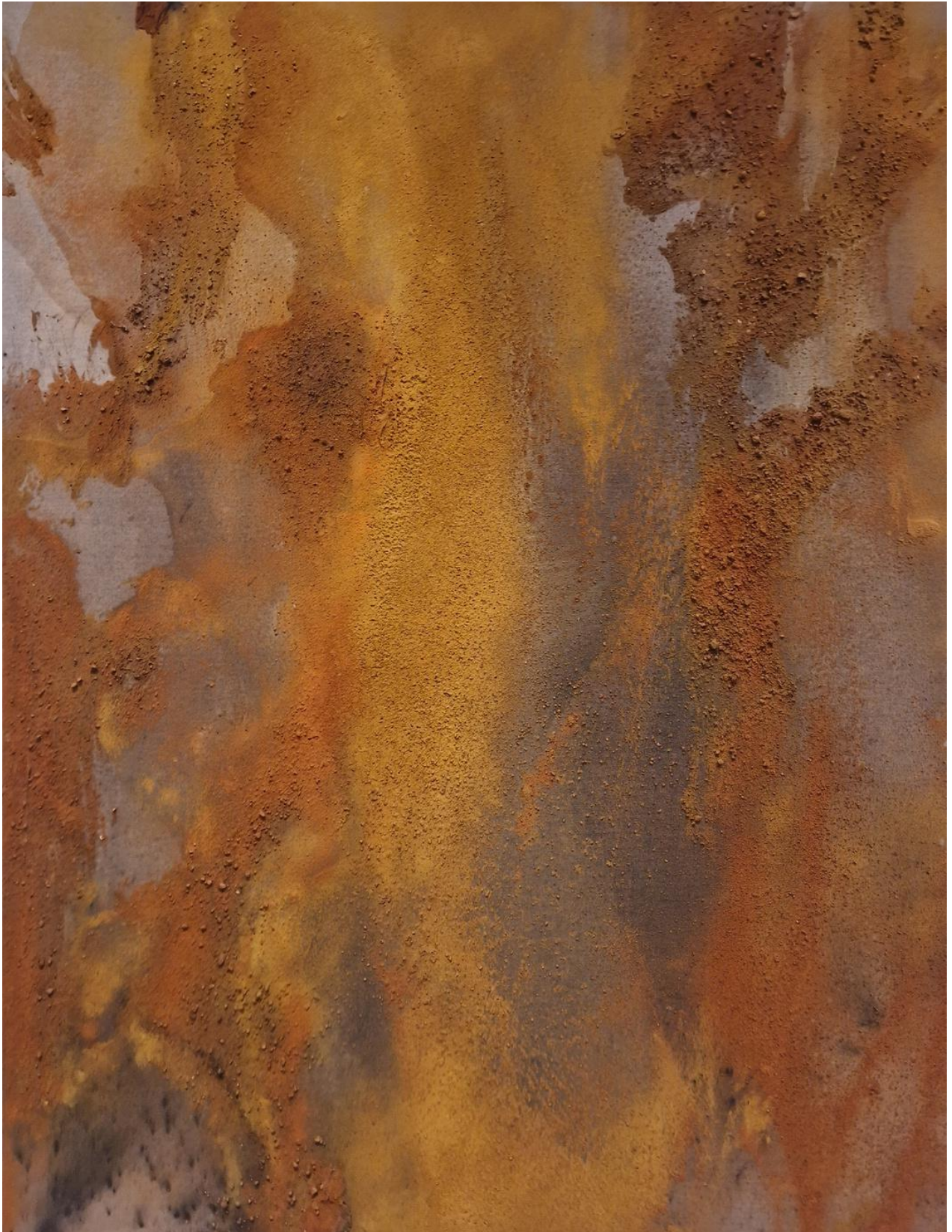


**Tree structure, 2024**

Lascaux pigments, oil on canvas

180 x 195 cm

23 000 €

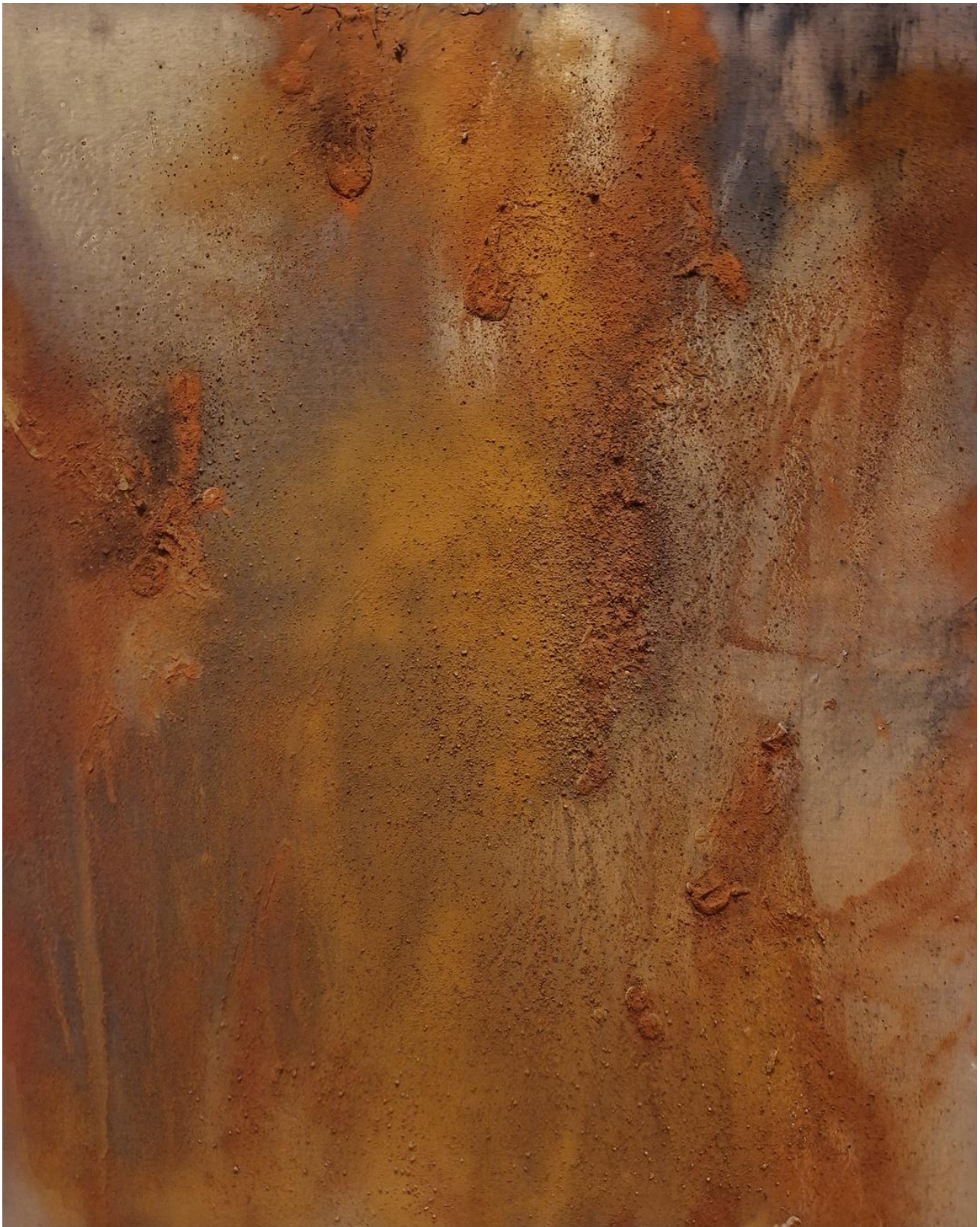


**LA, 26-02-2024, 2024**

Lascaux pigments, oil on canvas

160 x 130 cm

17 000 €



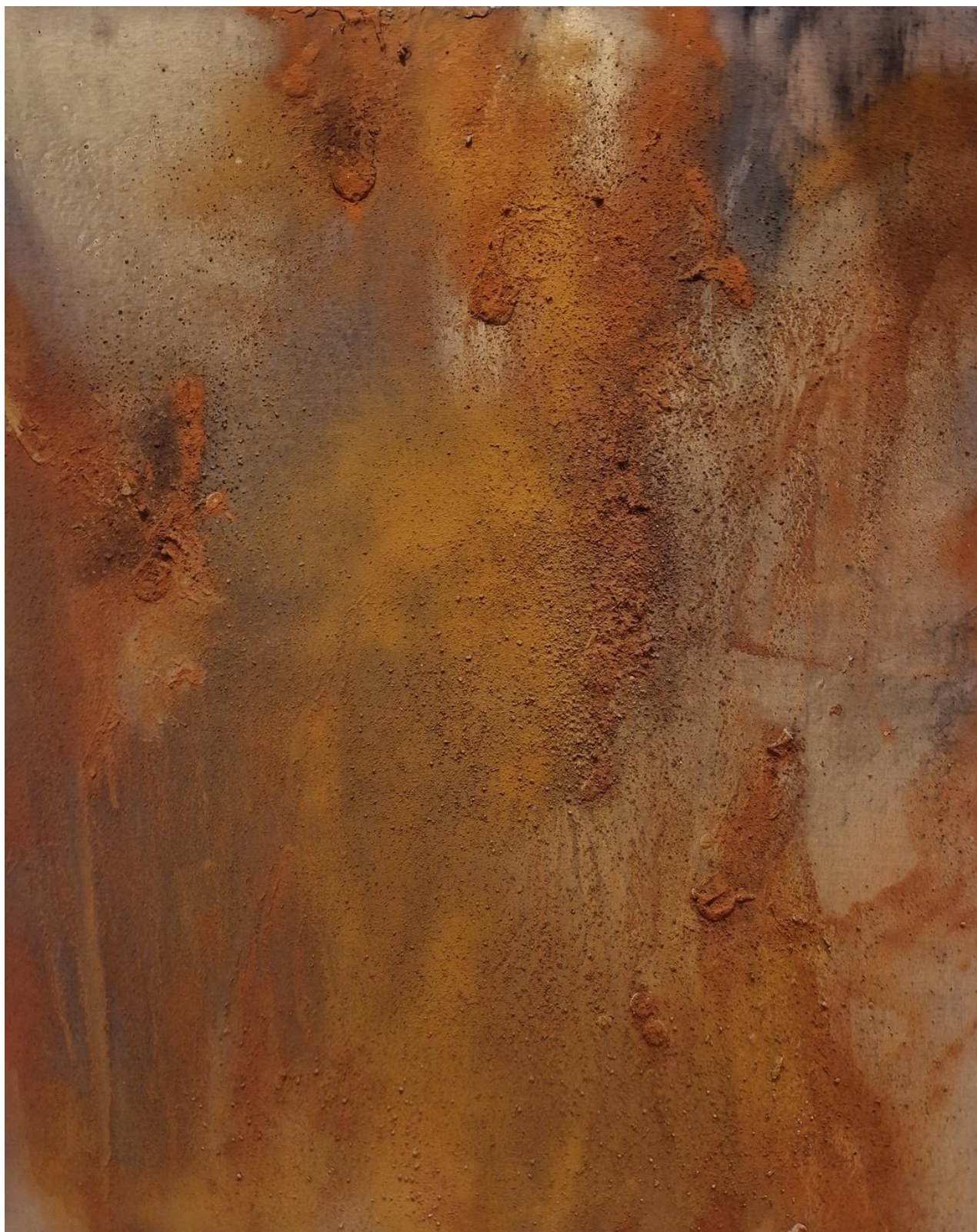
**LA, 27-02-2024, 2024**

Lascaux pigments, oil on canvas

160 x 130 cm

17 000 €



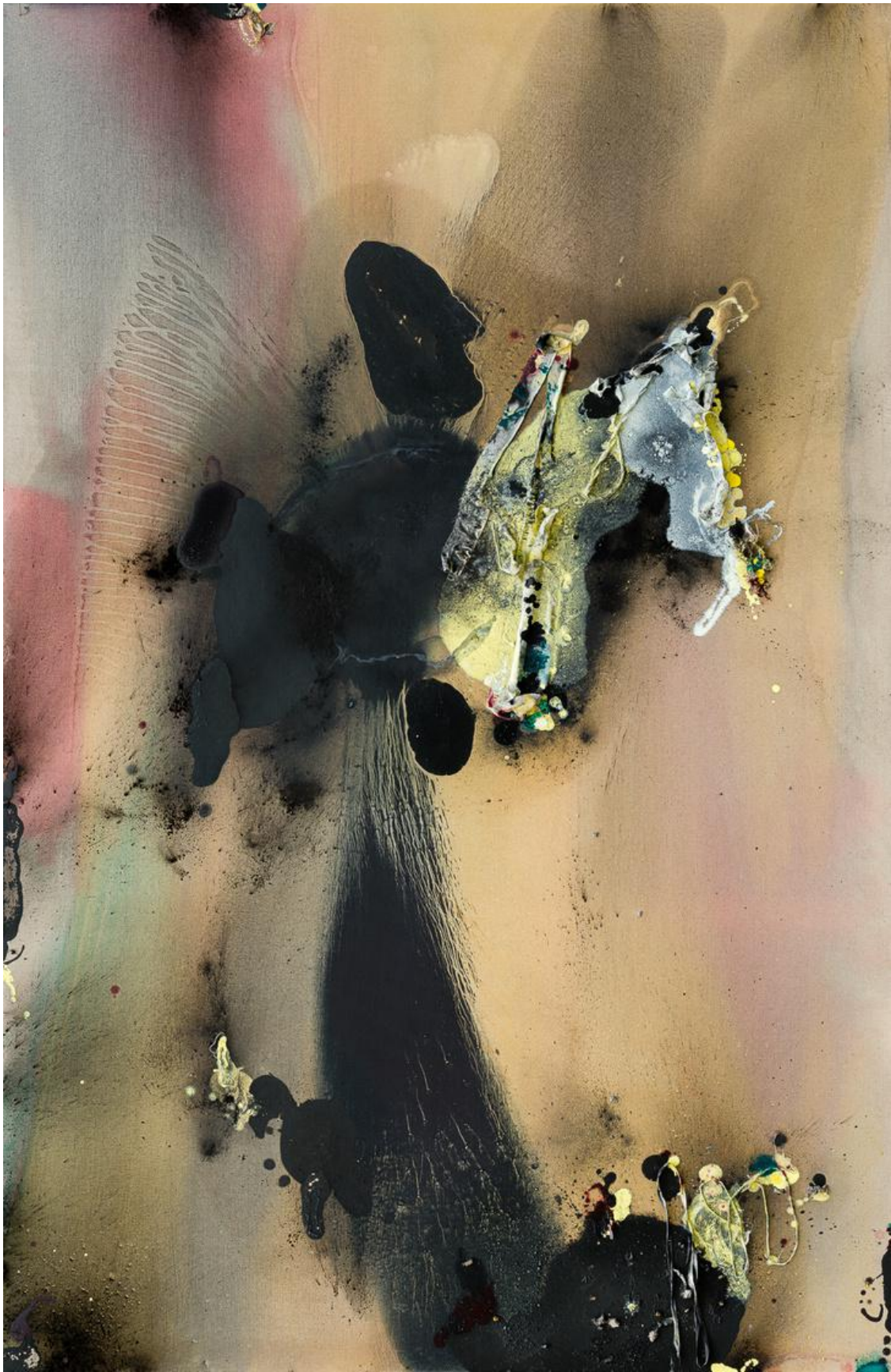


**LA, 27-02-2024, 2024**

Lascaux pigments, oil on canvas

160 x 130 cm

17 000 €

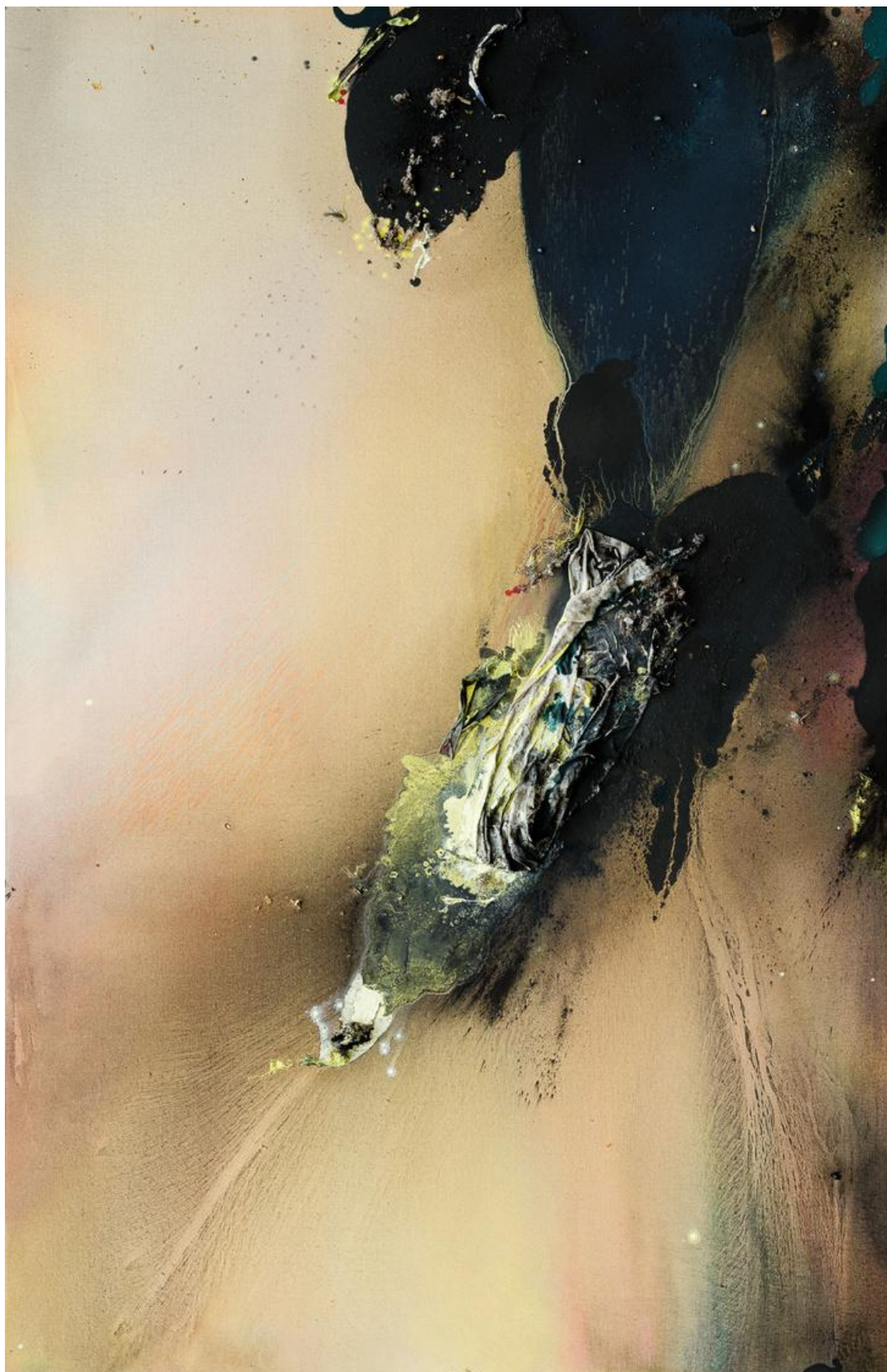


**Pulvéulence du photo 1, 2023**

Oil, fragments of silk, dust from the Chateau de Chambord

300 x 195 cm

30 000 €



**Pulvéulence du photo 2, 2023**

Oil, fragments of silk, dust from the Chateau de Chambord

300 x 195 cm

30 000 €

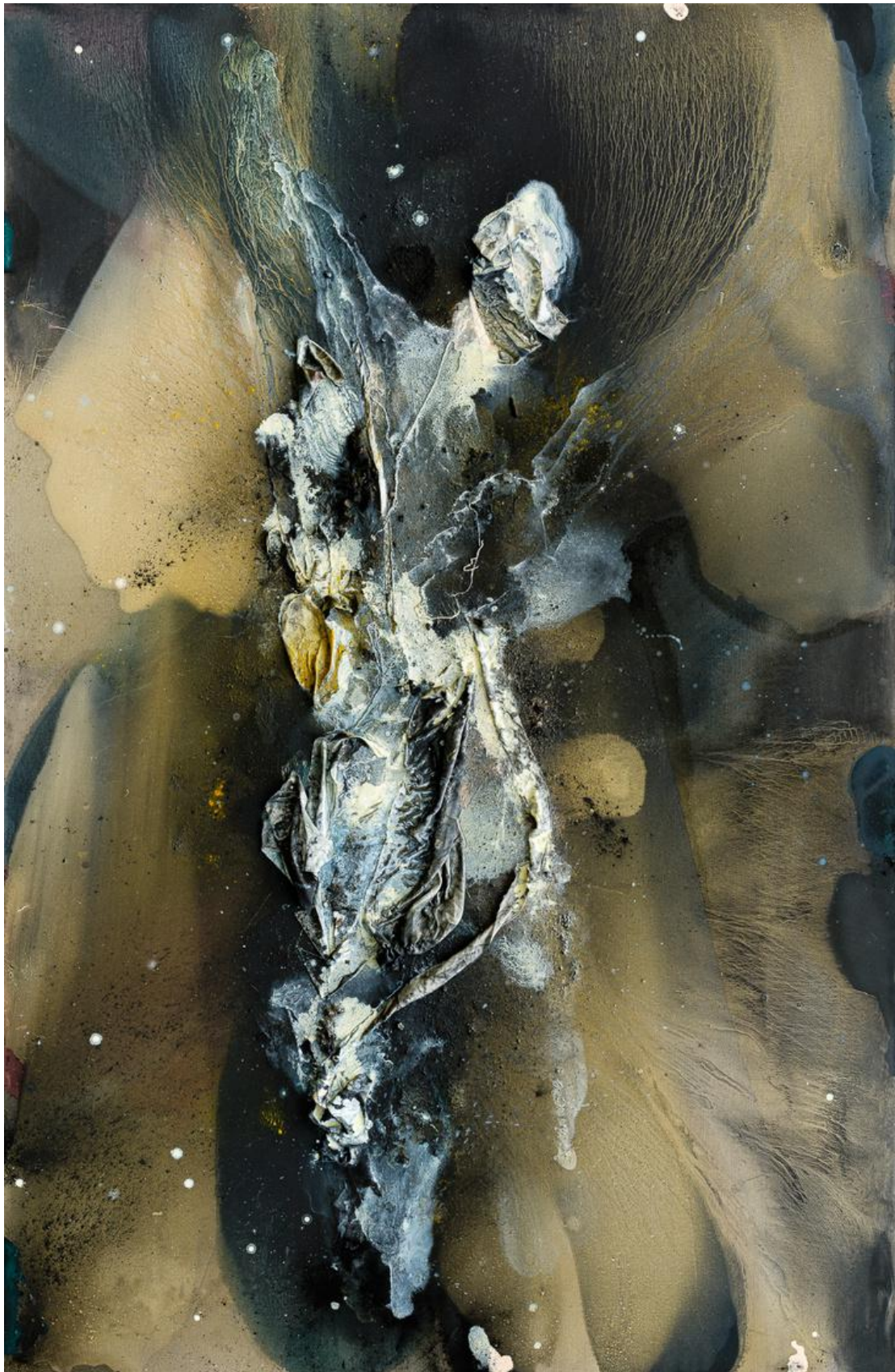


**Chrysalide ascensionnelle, 2023**

Oil, fragments of silk, dust from the Chateau de Chambord

300 x 195 cm

30 000 €



**Chrysalide extinguo, 2023**

Oil, fragments of silk, dust from the Chateau de Chambord

300 x 195 cm

30 000 €



**Chrysalide nutrisco, 2023**

Oil, fragments of silk, dust from the Chateau de Chambord

300 x 195 cm

30 000 €

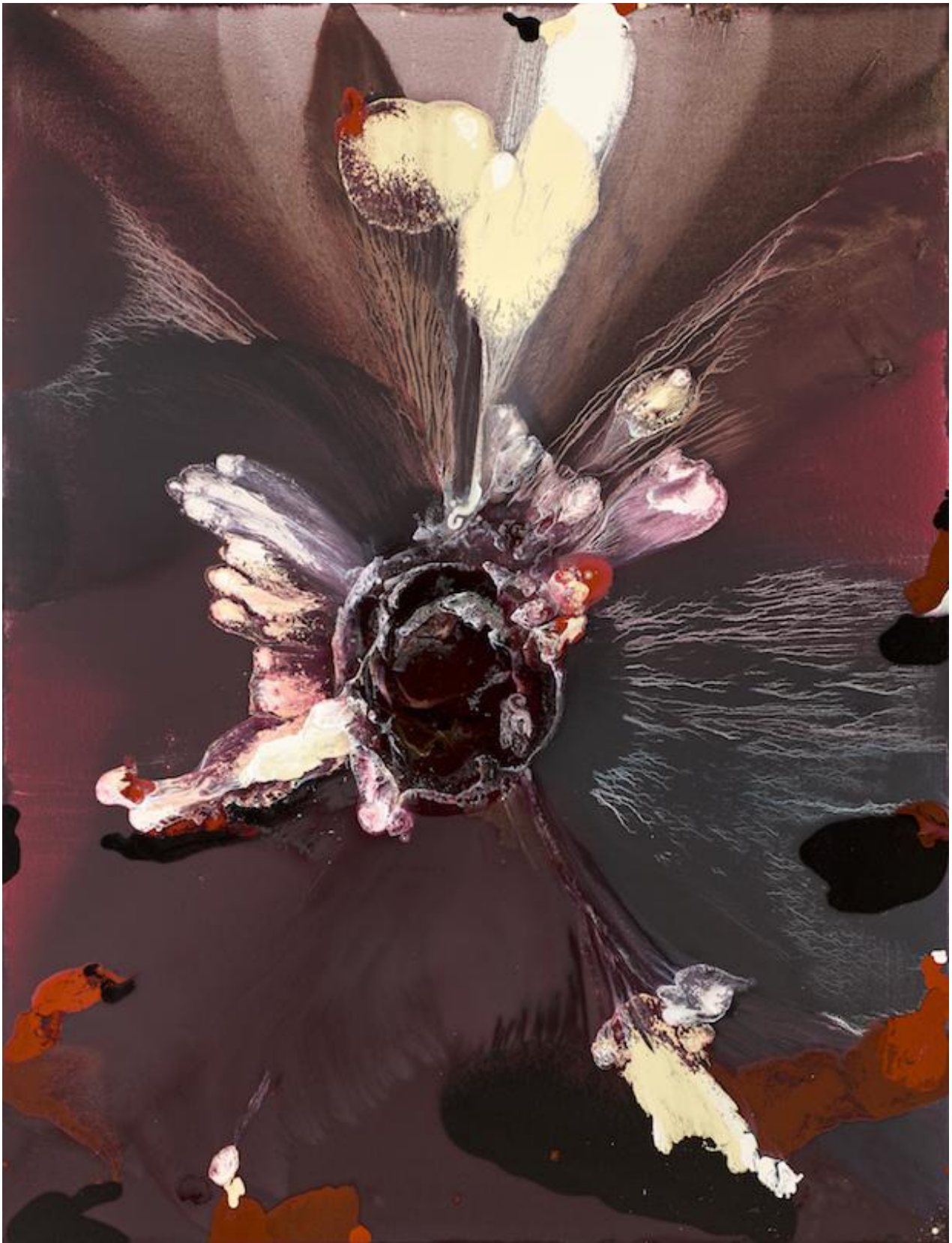


**Chrysalide cavalière, 2023**

Oil, fragments of silk, dust from the Chateau de Chambord<sup>1</sup>

195 x 300 cm

30 000 €



**Épopée crépitante, 2015**

Oil on canvas

300 x 230 cm

32 000 €



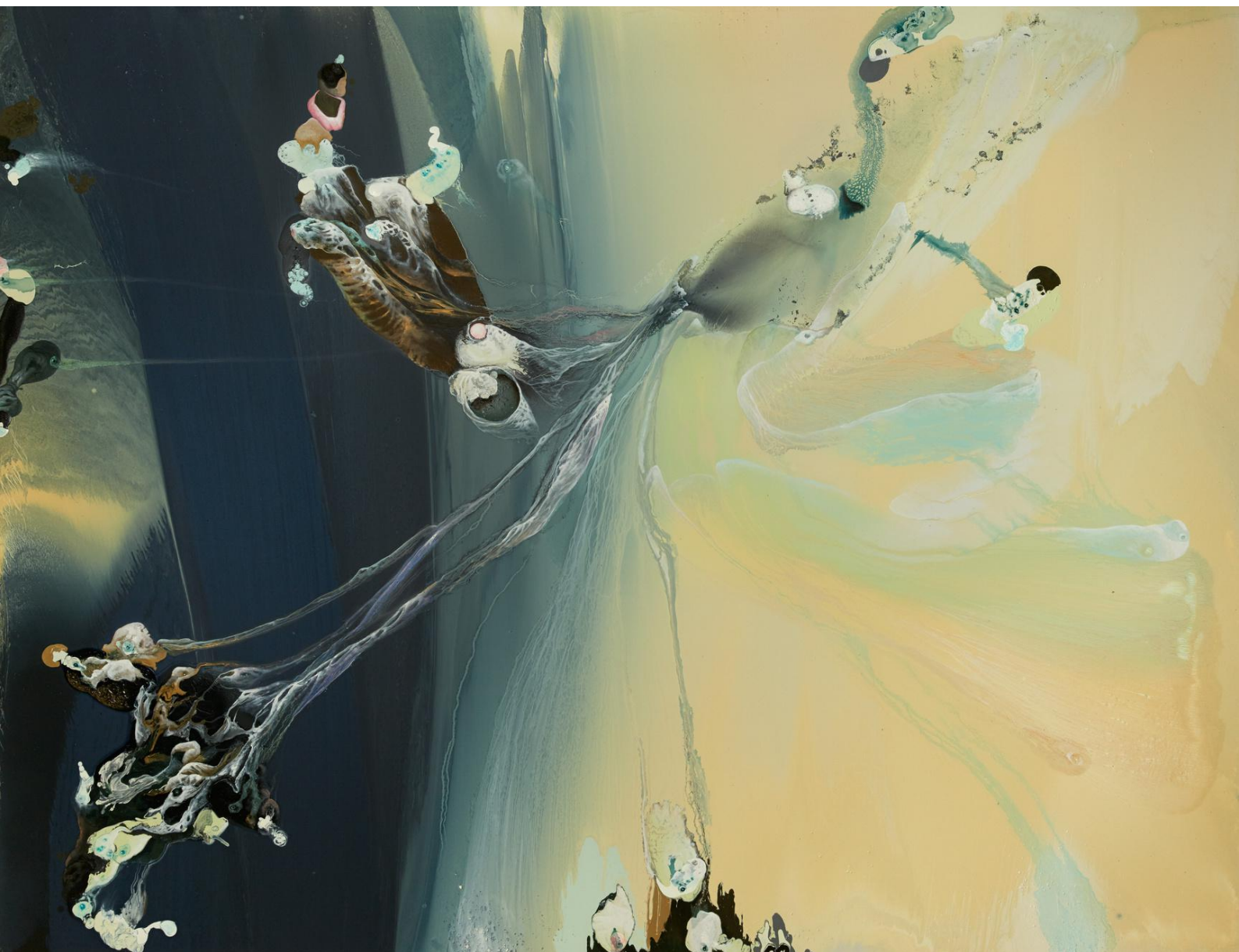


**Épopée crépitante, 2015**

Oil on canvas

300 x 230 cm

32 000 €



**Spiruline de montagne, 2015**

Oil on canvas

230 x 300 cm

32 000 €



**Infusion d'avril, 2015**

Oil on canvas

230 x 300 cm

32 000 €



**Le voile percé, 2015**

Oil on canvas

230 x 300 cm

32 000 €



**Souvenir d'un incendie #1, 2015**

Oil on canvas

230 x 300 cm

32 000 €

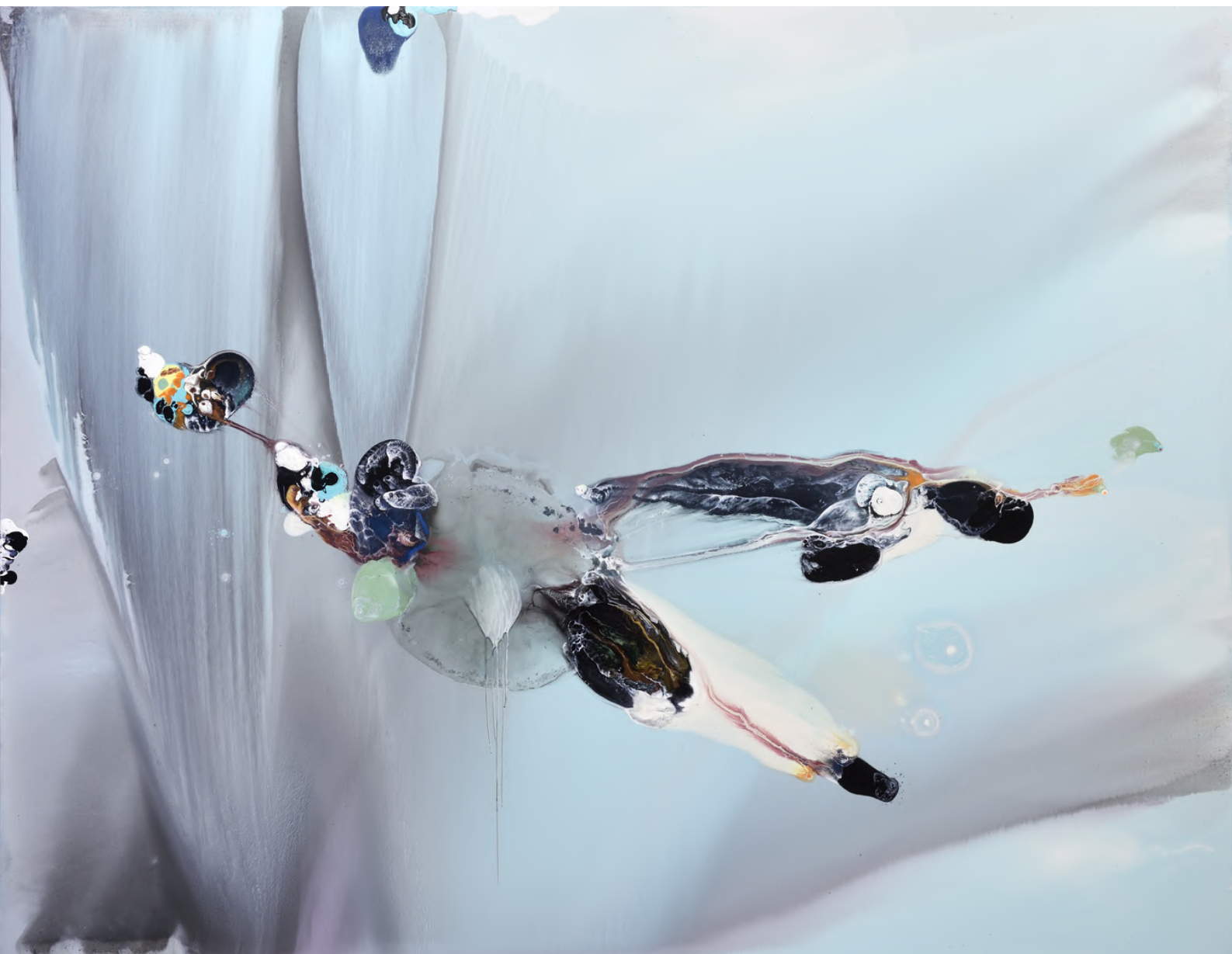


**La résistance de l'écume, 2015**

Oil on canvas

230 x 300 cm

32 000 €



**Bergère d'azur, 2015**

Oil on canvas

230 x 300 cm

32 000 €



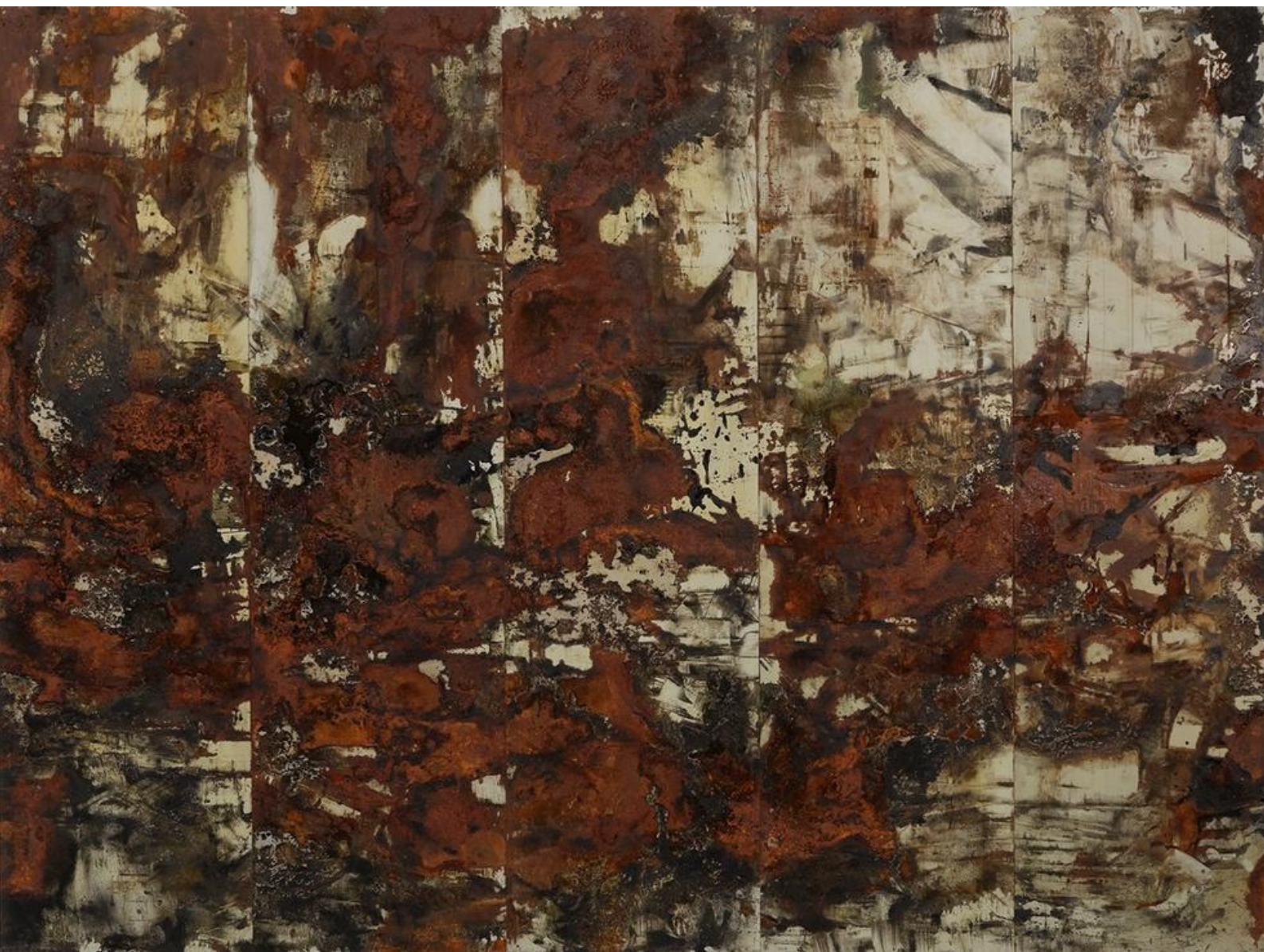
**Sous-bois, 2021**

Oxidation on metal sheet

300 x 400 cm

120 000 €





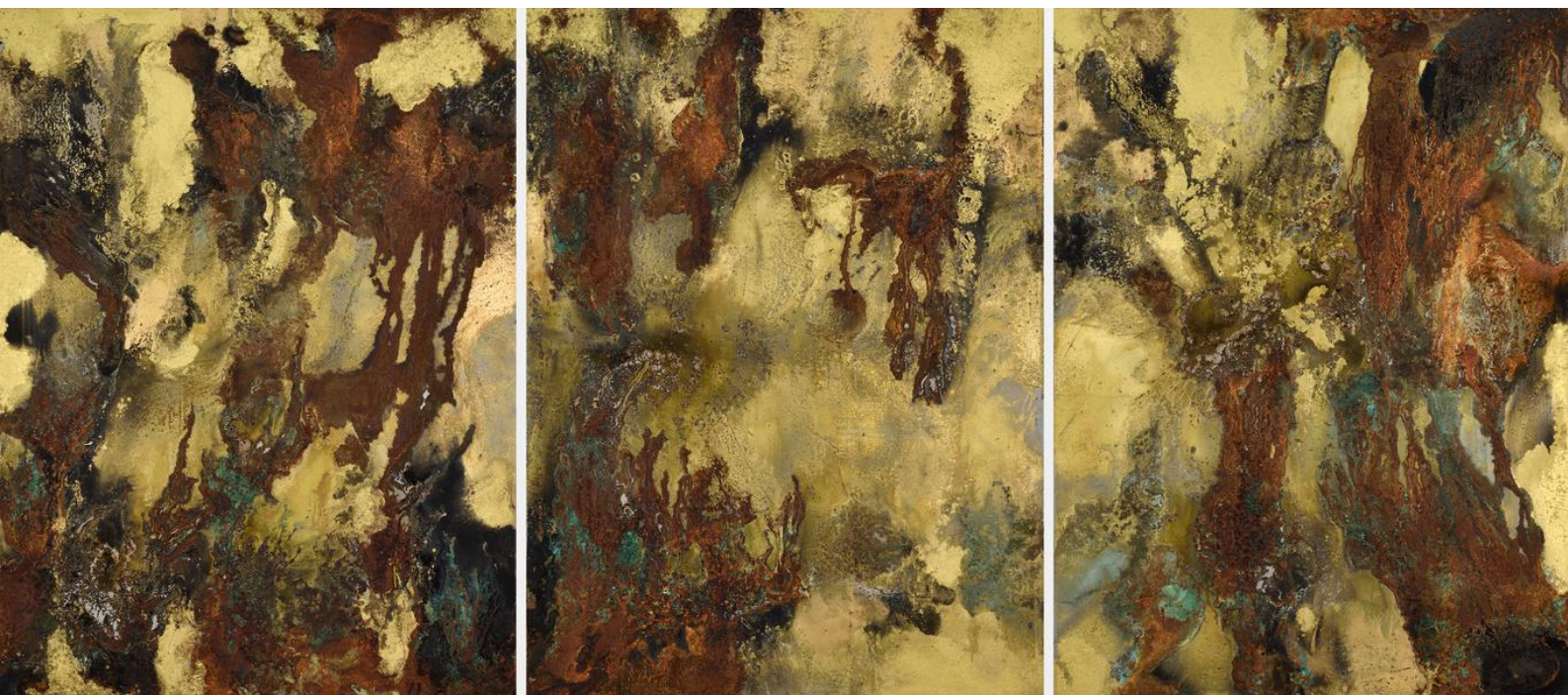
**Forêt, 2021**

Oxidation on metal sheet

300 x 400 cm

120 000 €

# R U S T

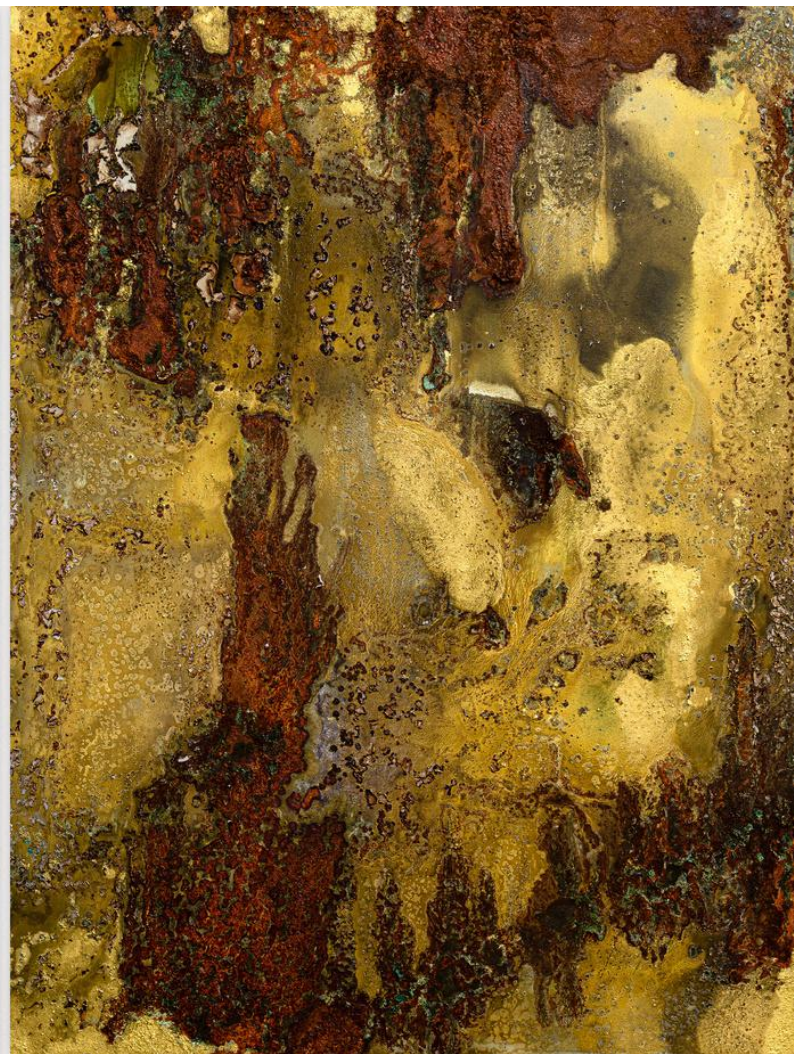


**Rencontre, 2021**

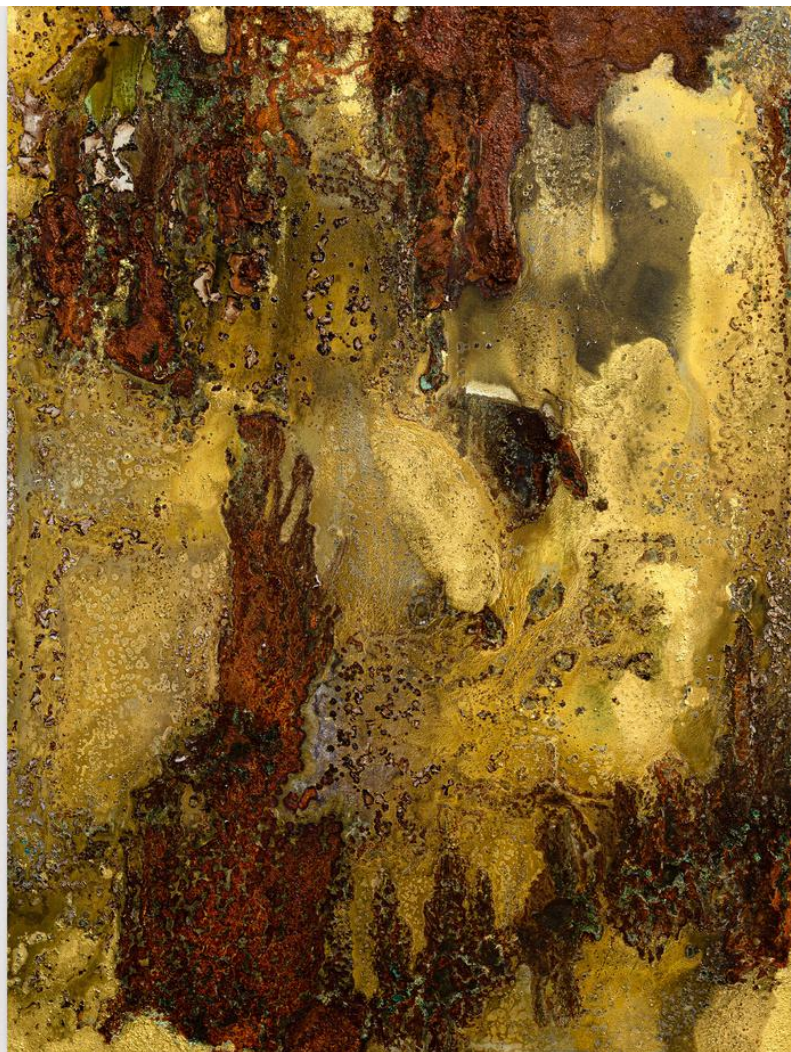
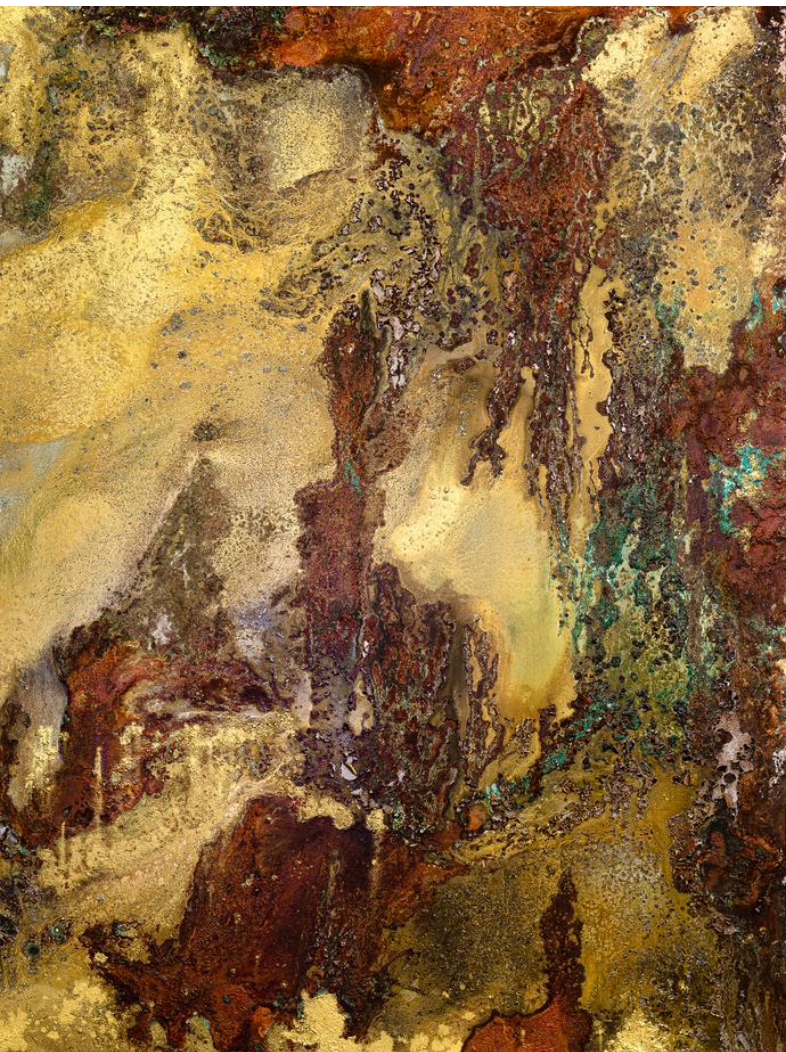
Oxidation on metal sheet

200 x 450 cm

63 000 €



**Conquête joyeuse, 2021**  
Oxidation on metal sheet  
200 x 300 cm  
42 000 €



**Conquête joyeuse, 2021**  
Oxidation on metal sheet  
200 x 300 cm  
42 000 €



**Volatile pyrénéen, 2021**

Oxidation on metal sheet

150 x 150 cm

19 000 €



**La recherche de l'oiseau blanc, 2019**

Oxidation on metal sheet

150 x 150 cm

19 000 €



**Les trouées chantantes, 2019**

Oxidation on metal sheet

200 x 150 cm

21 000 €



**Les trouées dansantes, 2019**

Oxidation on metal sheet

200 x 150 cm

21 000 €





**Cascade généalogique, 2019**

Oxidation on metal sheet - 150 x 130 cm

19 000 €

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# **POUSSIÈROGRAPHIE**

## *POUSSIEROGRAPHY*

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Sélection

*Selection*

# D U S T



**Chemin des cimes du 28-07-2023**

**Chemin des cimes du 29-07-2023**

**Chemin des cimes du 30-07-2023, 2023**

Photograph revealed by dust on canvas

230 x 100 cm / unit

60 000 €

D U S T



**Sans titre, 2023**

Photograph revealed by dust on canvas

195 x 360 cm

35 000 €

D U S T



**Poussières des cimes du 26-06-2023, substrats, 2023**

Photograph revealed by dust on canvas

195 x 180 cm

23 000 €

D U S T



**J'irai par la forêt du 02-05-2023, 2023**

Photographie révélée à la poussière sur toile

195 x 120 cm

19 000 €

D U S T



**J'irai par la forêt du 01-05-2023, 2023**

Photographie révélée à la poussière sur toile

195 x 120 cm

19 000 €

D U S T



**Poussières des cimes du 11-03-2023, 2023**

Photographie révélée à la poussière sur toile

195 x 120 cm

19 000 €



D U S T



**Poussières des cimes du 12-03-2023, 2023**

Photographie révélée à la poussière sur toile

195 x 120 cm

19 000 €

D U S T



**Poussières des cimes du 22-06-2023,, 2023**

Photographie révélée à la poussière sur toile

150 x 100 cm

15 000 €

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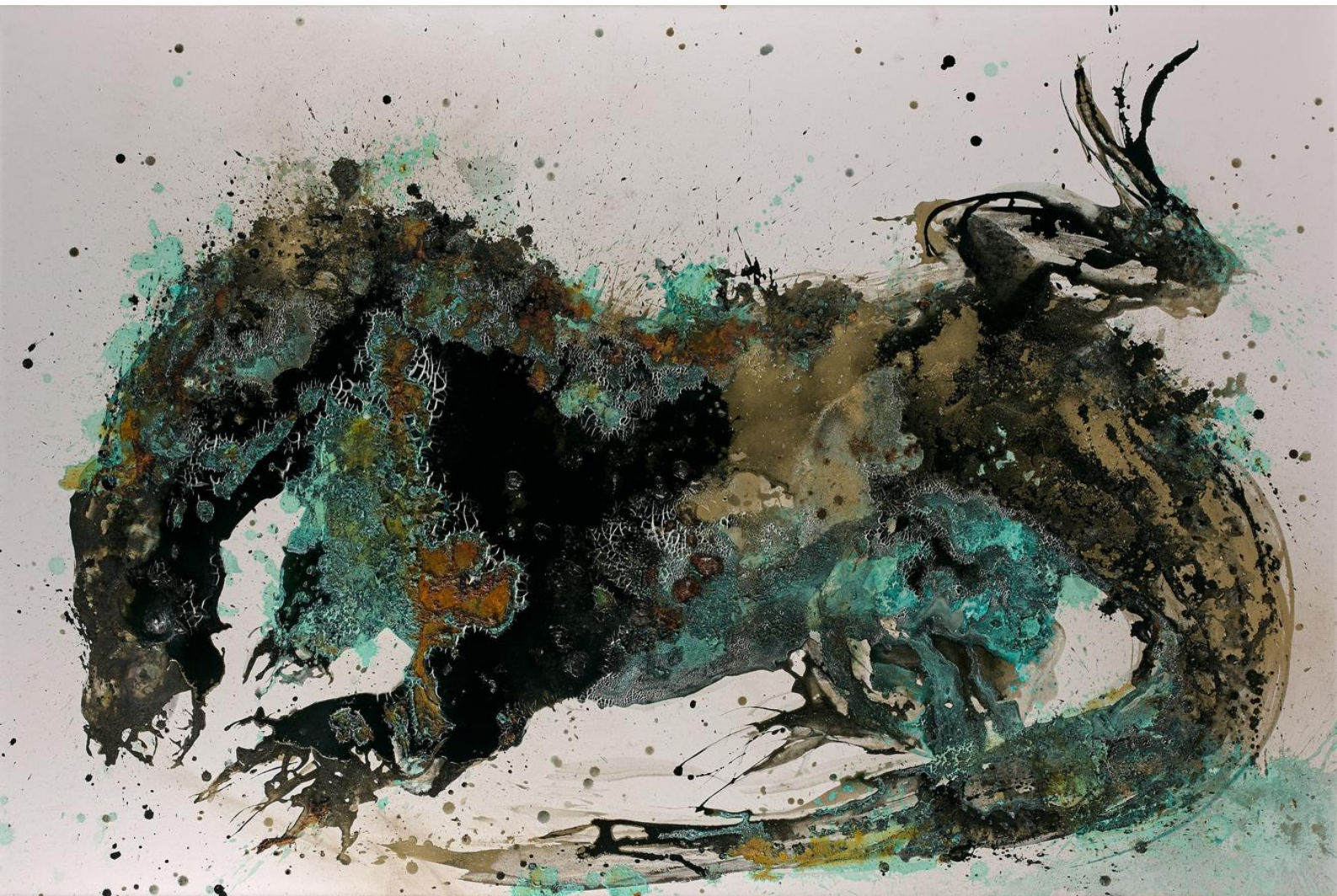
# **DESSINS**

## *DRAWINGS*

---

Sélection  
*Selection*

# OXIDATION



**Extinguo du 11-10-2023, 2023**

Oxidation on canvas

130 x 195 cm

20 000 €



**Nutrisco du 10-10-2023, 2023**

Oxidation on canvas

130 x 195 cm

20 000 €

# O X I D A T I O N



**Équidé du 28-08-2023, 2023**

Oxidation on paper

80 x 120 cm

8 200 €

# O X I D A T I O N



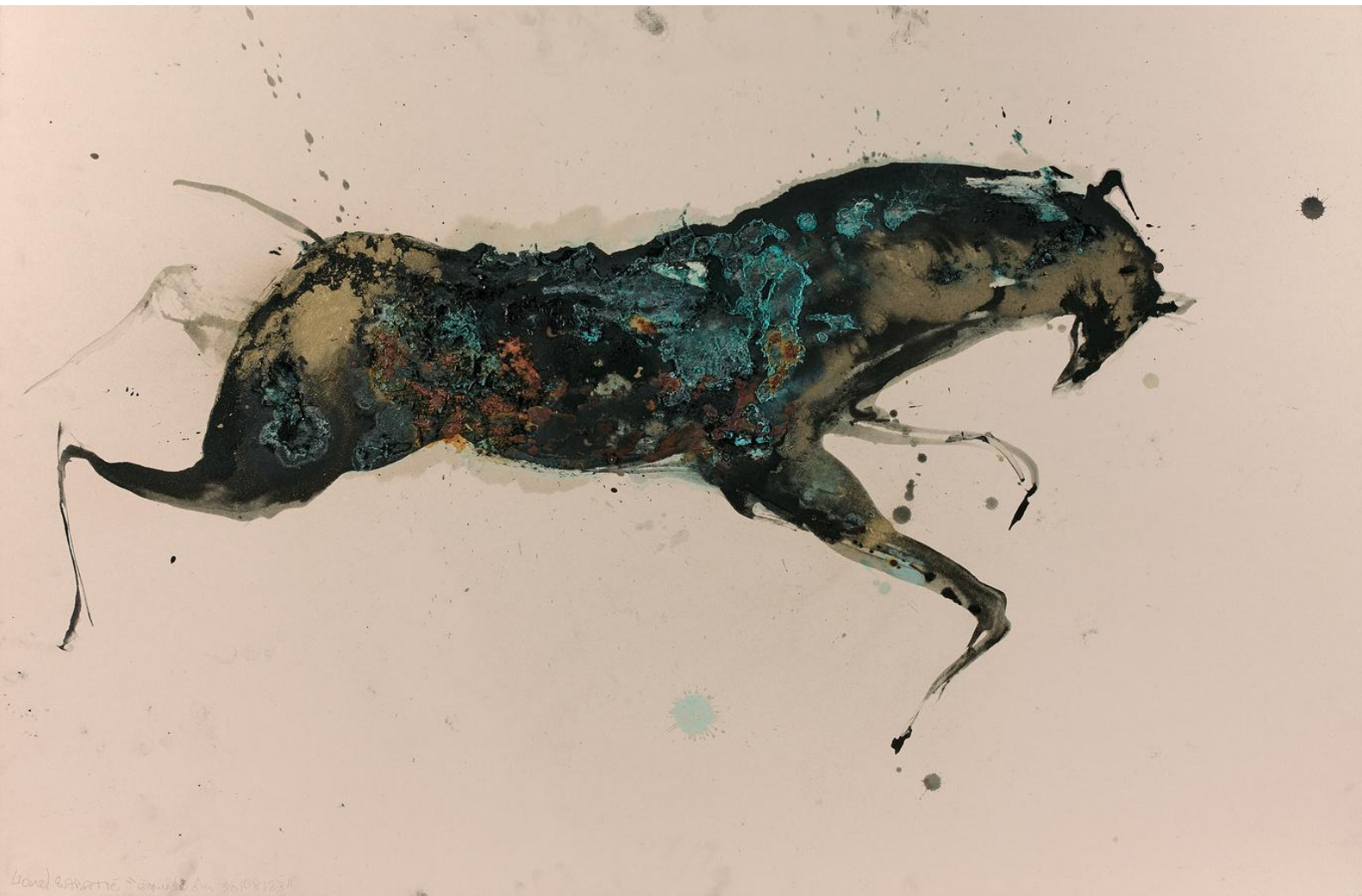
**Équidé du 29-08-2023, 2023**

Oxidation on paper

80 x 120 cm

8 200 €

# O X I D A T I O N



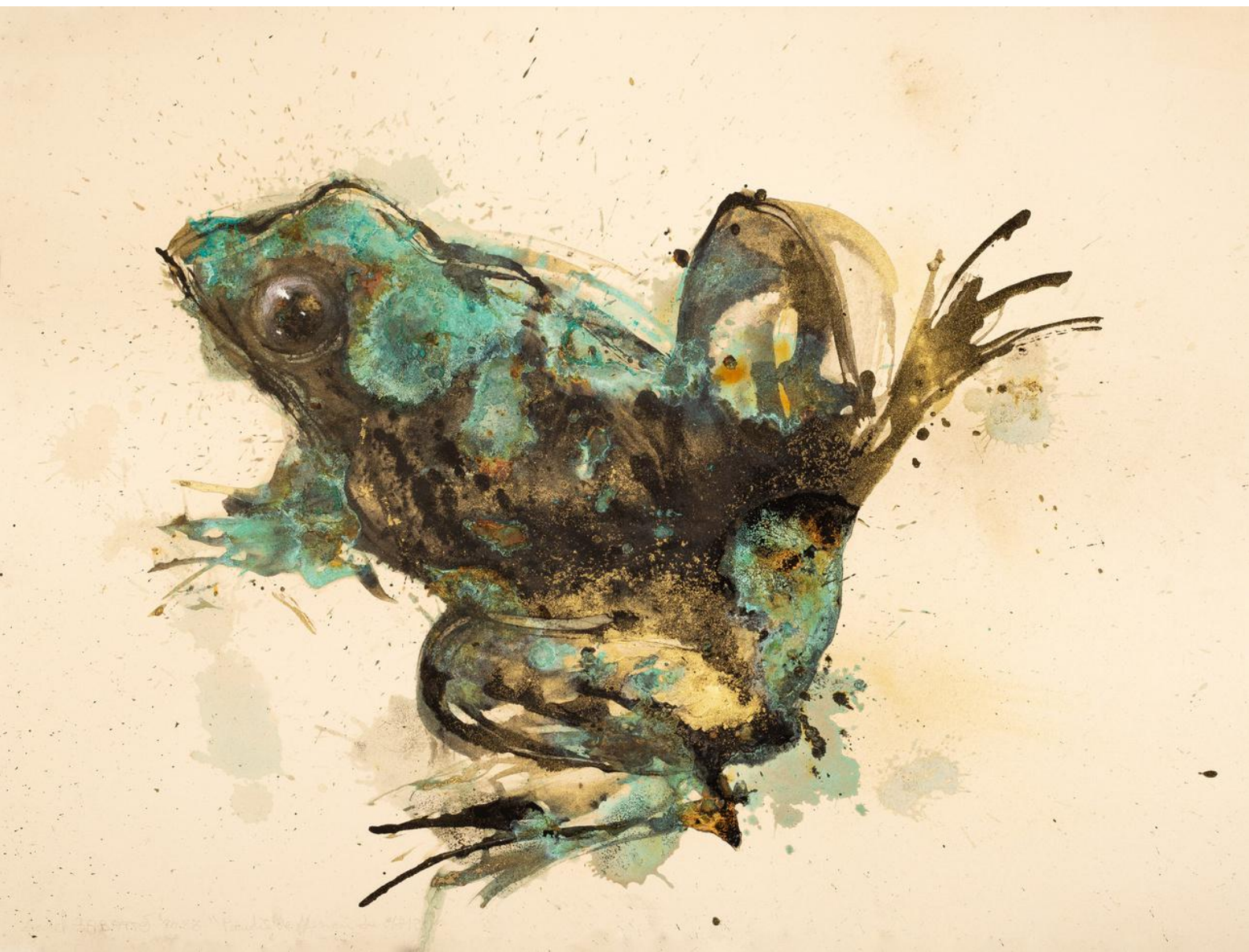
**Équidé du 30-08-2023, 2023**

Oxidation on paper

80 x 120 cm

8 200 €



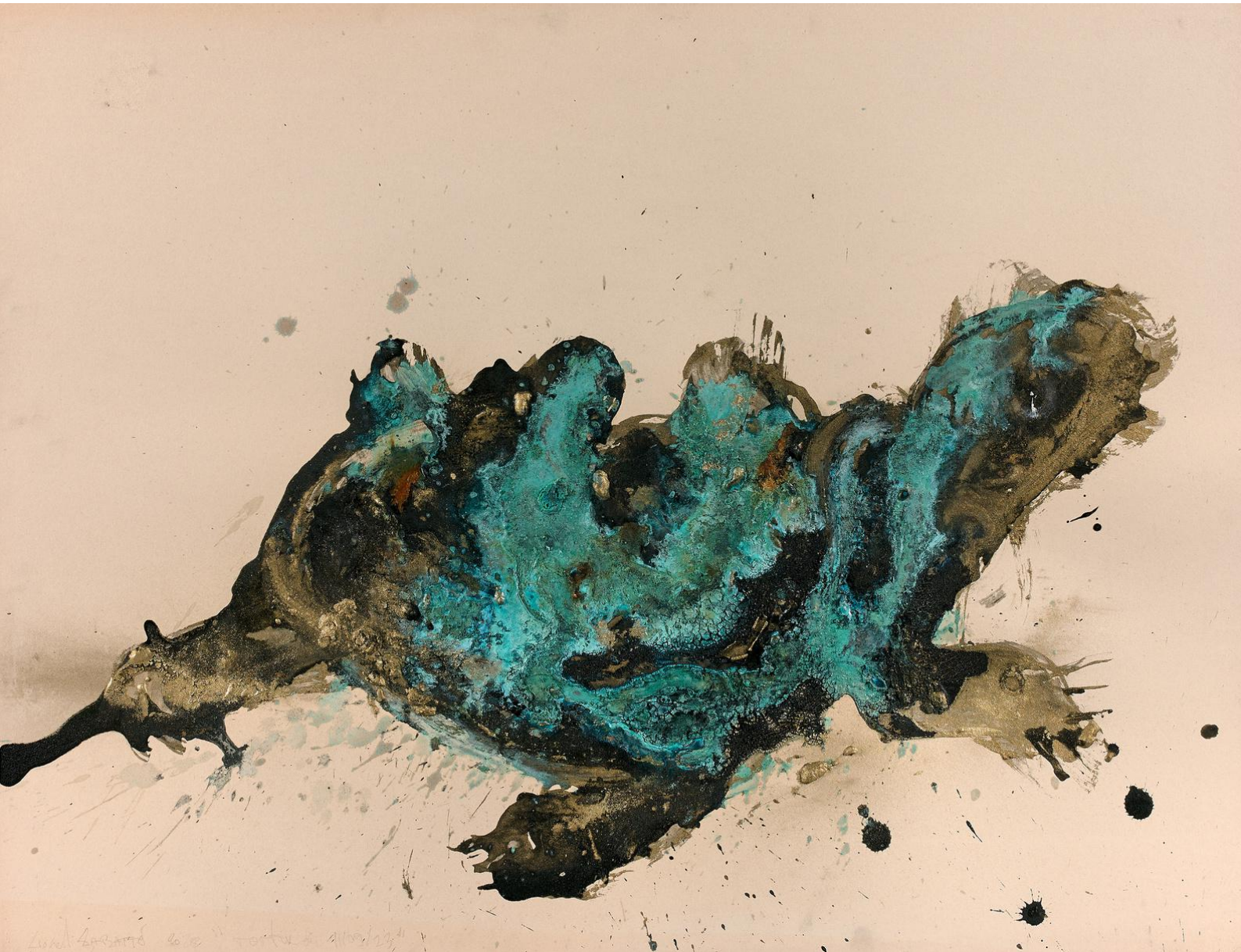


**Pseudis de Mérian, 2023**

Oxidation on paper

60 x 80 cm

3 500 €



**Tortue du 11-09-2023, 2023**

Oxidation on paper

60 x 80 cm

3 500 €

# O X I D A T I O N



**Maquereau colias du 01-07-2023, 2023**

Oxidation on paper

60 x 80 cm

3 500 €

**Cépole ruban du 03-07-2023, 2023**

Oxidation on paper

60 x 80 cm

3 500 €

**Aulostome tacheté du 04-07-2023, 2023**

Oxidation on paper

60 x 80 cm

3 500 €

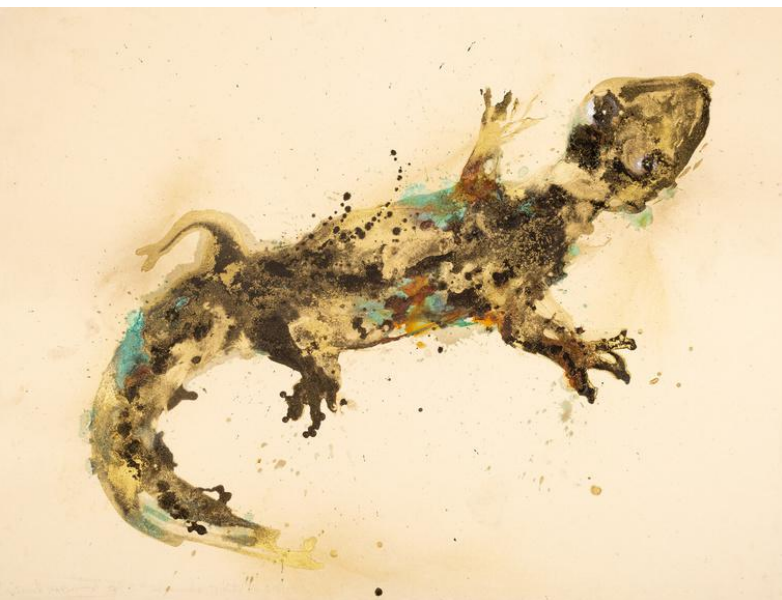
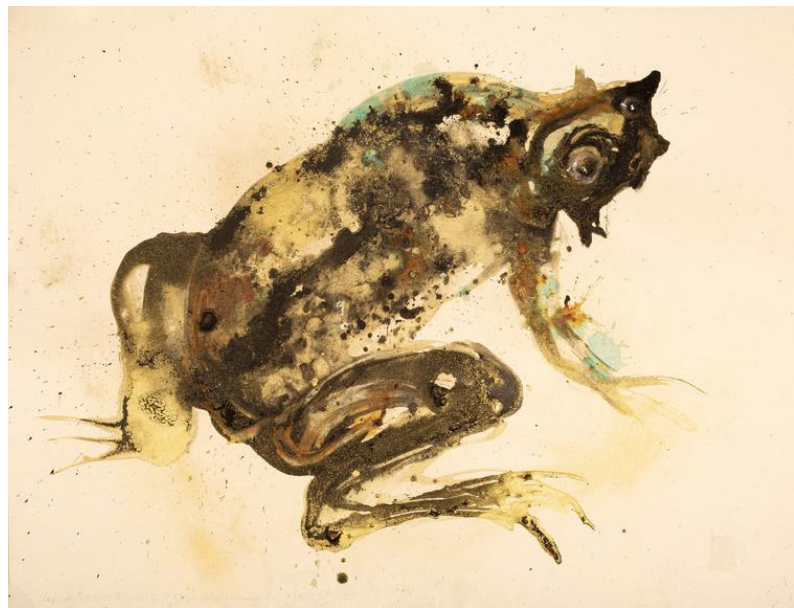
**Caïman à museau de brochet du 07-07-2023, 2023**

Oxidation on paper

60 x 80 cm

3 500 €

# O X I D A T I O N



**Sirène lacertine du 13-07-2023, 2023**

Oxidation on paper

60 x 80 cm

3 500 €

**Salamandre tacheté du 09-07-2023, 2023**

Oxidation on paper

60 x 80 cm

3 500 €

**Pipa américain du 11-07-2023, 2023**

Oxidation on paper

60 x 80 cm

3 500 €

**Ménobranche à raies latérales du 14-07-2023, 2023**

Oxidation on paper

60 x 80 cm

3 500 €

# O X I D A T I O N



**Toucan du Para du 26-07-2023, 2023**

Oxidation on paper

80 x 60 cm

3 500 €

**Faucon du 02-08-2023, 2023**

Oxidation on paper

80 x 60 cm

3 500 €

**Grue couronnée du 14-07-2023, 2023**

Oxidation on paper

80 x 60 cm

3 500 €

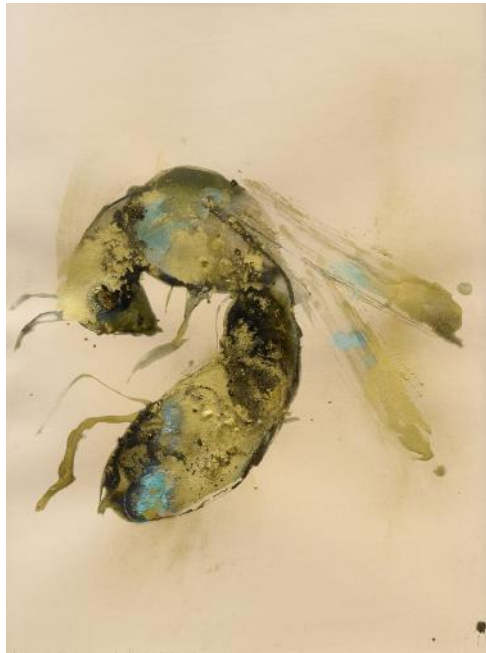
**Héron pourpré du 16-07-2023, 2023**

Oxidation on paper

80 x 60 cm

3 500 €

# O X I D A T I O N



**Grand duc d'Europe du 07-**

**08-2023, 2023**

Oxidation on paper

80 x 60 cm

3 500 €

**Abeille du 08-01-2022, 2022**

Oxidation on paper

80 x 60 cm

3 500 €

**Abeille du 10-01-2022, 2023**

Oxidation on paper

80 x 60 cm

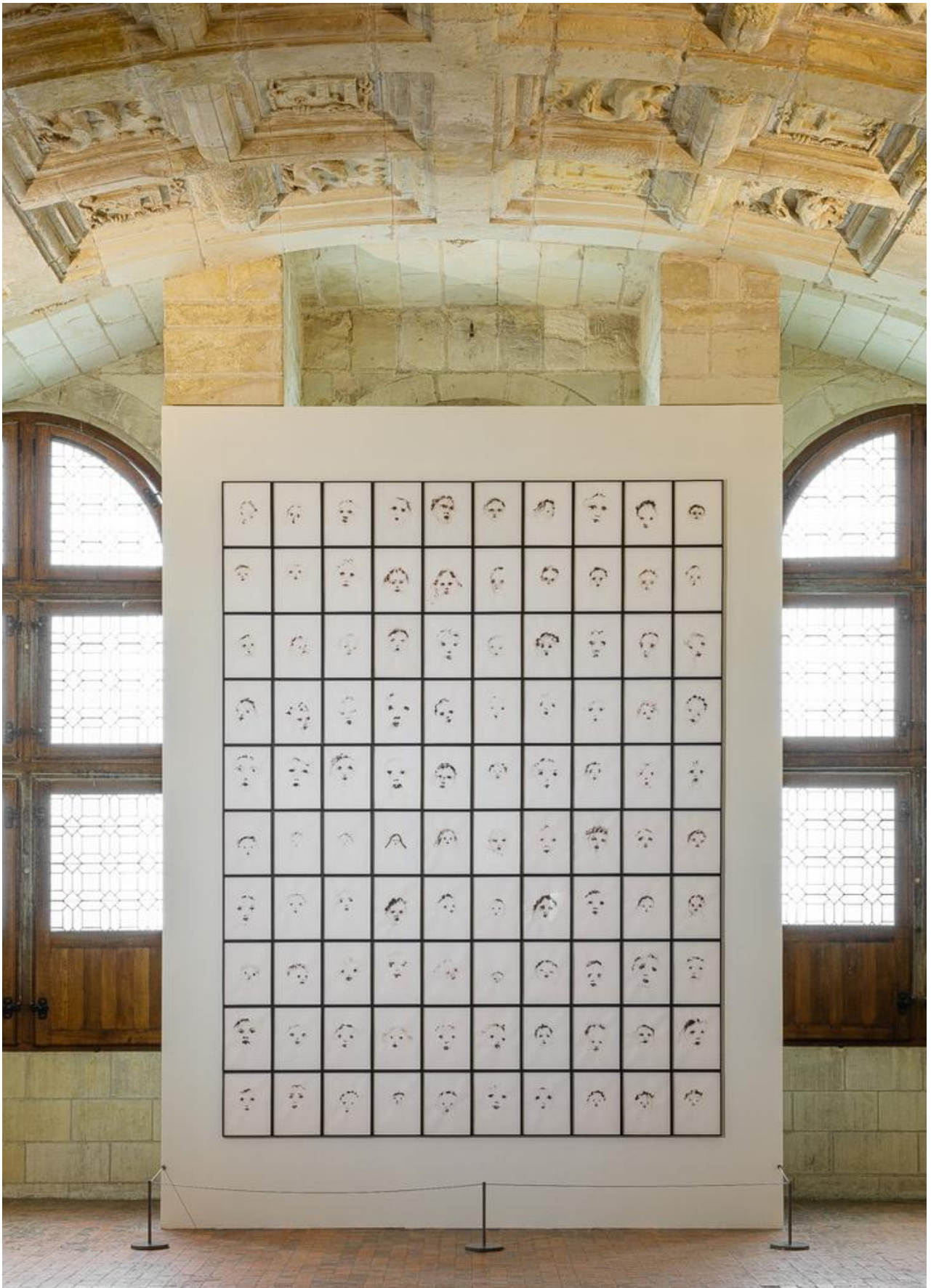
3 500 €

**Dragon du 17-03-2020, 2022**

Oxidation on paper - 80 x 60

cm

3 500 €



**Cent visages de Chambord, 2023**

Dust on paper - 41 x 31 cm / unit

100 000 €



***Cent visages de Chambord, 2023 :***

Left : *Le Visage du 19-01-2023, 2023 - 41 x 31 cm*

Right : *Le Visage du 20-01-2023, 2023 - 41 x 31 cm*

Dust on paper

200 000 € (100 unit)





**Le Portrait du 09-04-2020, 2020**

Dust on paper

32 x 23 cm

1 400 €

**Le Portrait du 08-04-2020, 2020**

Dust on paper

32 x 23 cm

1 400 €

**Le Visage du 12-01-2019, 2019**

Dust on paper

31 x 23 cm

2 000 €

**Le Visage du 03-01-2019, 2019**

Dust on paper

31 x 23 cm

2 000 €



**Le Portrait du 01-02-2020, 2020**

Dust on paper

41 x 31 cm

2 000 €

**Le Portrait du 24-01-2020, 2020**

Dust on paper

41 x 31 cm

2 000 €

**Le Portrait du 10-03-2020, 2020**

Dust on paper

41 x 31 cm

2 000 €

**Le Portrait du 18-03-2020, 2020**

Dust on paper

41 x 32 cm

2 000 €

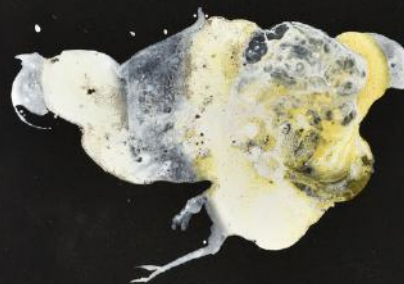


**Projet du 21-12-2017, 2017**  
Poussière sur papier Arches  
61 x 46 cm  
2 700 €

**Projet du 23-01-2018, 2018**  
Poussière sur papier Arches  
61 x 46 cm  
2 700 €

**Projet du 23-12-2017, 2017**  
Poussière sur papier Arches  
61 x 46 cm  
2 700 €

**Projet du 27-01-2018, 2018**  
Poussière sur papier Arches  
61 x 46 cm  
2 700 €



**Quelque part entre poussin et oeuf  
au plat du 21-01-2020, 2020**

Acrylic, medium and turmeric on  
paper dating from 1969 which  
belonged to Pierrette Bloch

45.5 x 61 cm

7 000 €

**Quelque part entre poussin et oeuf  
au plat du 12-01-2020, 2020**

Acrylic, medium and turmeric on  
paper dating from 1969 which  
belonged to Pierrette Bloch

45.5 x 61 cm

7 000 €

**Quelque part entre poussin et oeuf  
au plat du 01-02-2020, 2020**

Acrylic, medium and turmeric on  
paper dating from 1969 which  
belonged to Pierrette Bloch

45.5 x 61 cm

7 000 €

**Quelque part entre poussin et oeuf  
au plat du 02-01-2020, 2020**

Acrylic, medium and turmeric on  
paper dating from 1969 which  
belonged to Pierrette Bloch

45.5 x 61 cm

7 000 €



**Bûcher du 02-02-2019, 2019**  
Acrylic and burning on paper  
80 x 60 cm  
3 500 €



**Bûcher du 01-10-2018, 2018**  
Acrylic and burning on paper  
80 x 60 cm  
3 500 €



**Oie tigrée, 2019**

Acrylic medium, charcoal, spices on  
cardboard

140 x 100 cm

9 000 €



**Oie blanche du 01-01-2019, 2019**

Acrylic medium, charcoal, spices on  
cardboard

140 x 100 cm

9 000 €

# CHARCOAL



## **Quête brûlée, 2016**

Charcoal, acrylic, spices on cardboard

80 x 120 cm

8 200 €

## **Rencontre 2016**

Charcoal, acrylic, spices on cardboard

80 x 120 cm

8 200 €

## **Salamande-licorne, 2016**

Charcoal, acrylic, spices on cardboard

80 x 120 cm

8 200 €

## **Volatile de nuit, 2016**

Charcoal, acrylic, spices on cardboard

80 x 120 cm

8 200 €

# I N J U S T I C E



**Injustice du 07-02-2019, 2019**  
Plastique brûlé et crayon sur papier  
41 x 31 cm  
2 000 €

**Injustice du 11-10-2018, 2018**  
Plastique brûlé et crayon sur papier  
41 x 31 cm  
2 000 €





## **Contact**

**Lionel Sabatté**

+33 (0)6 84 10 81 06  
lionelsabatte@gmail.com  
www.lionelsabatte.org

**Studio - Domitille du Fay**  
domitille@lionelsabatte.org